

$$\gamma - f \approx \gamma \neq \sqrt{j} \leq \approx$$

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2.		23
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		528
3.		593
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		600
		604
		607

Figure 1 consists of two rows of four diagrams each, illustrating the evolution of a 1D lattice system. The top row shows a system with 10 sites, where the first two sites are occupied by particles (black squares) and the last two sites are empty. The bottom row shows a system with 10 sites, where the first two sites are occupied by particles and the last two sites are empty. The diagrams illustrate the movement of particles and the formation of a shock front.

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[illegible]

- [illegible]

[illegible]

— | J — ተገቢው ሆኖ ሊሰጥ ይችላል፡

1) ተገቢው ተገቢ ተገቢ J —: — | J — ከተሰጠ ገንዘብ ሊሰጥ ይችላል፡ ገንዘብ ሊሰጥ ይችላል፡ ተገቢ J — ተገቢ፣ ሊሰጥ ይችላል፣ ተገቢው ሆኖ ሊሰጥ ይችላል፡ ተገቢው ሆኖ ሊሰጥ ይችላል፡

2) ተገቢው ተገቢ ሆኖ ሊሰጥ ይችላል፡ ተገቢው ተገቢው ሆኖ ሊሰጥ ይችላል፡ ተገቢው ሆኖ ሊሰጥ ይችላል፡ — | J — ተገቢው ሆኖ ሊሰጥ ይችላል፡ ተገቢው ሆኖ ሊሰጥ ይችላል፡ ተገቢው ሆኖ ሊሰጥ ይችላል፡ ተገቢው ሆኖ ሊሰጥ ይችላል፡ ተገቢው ሆኖ ሊሰጥ ይችላል፡ ተገቢው ሆኖ ሊሰጥ ይችላል፡

3) ተገቢው ተገቢ ሆኖ ሊሰጥ ይችላል፡ ተገቢው ሆኖ ሊሰጥ ይችላል፡ ተገቢው ሆኖ ሊሰጥ ይችላል፡ ተገቢው ሆኖ ሊሰጥ ይችላል፡ ተገቢው ሆኖ ሊሰጥ ይችላል፡ ተገቢው ሆኖ ሊሰጥ ይችላል፡ ተገቢው ሆኖ ሊሰጥ ይችላል፡ ተገቢው ሆኖ ሊሰጥ ይችላል፡ ተገቢው ሆኖ ሊሰጥ ይችላል፡

4) ተገቢው ተገቢ ሆኖ ሊሰጥ ይችላል፡ ተገቢው ሆኖ ሊሰጥ ይችላል፡ ተገቢው ሆኖ ሊሰጥ ይችላል፡ ተገቢው ሆኖ ሊሰጥ ይችላል፡ ተገቢው ሆኖ ሊሰጥ ይችላል፡ ተገቢው ሆኖ ሊሰጥ ይችላል፡ ተገቢው ሆኖ ሊሰጥ ይችላል፡ ተገቢው ሆኖ ሊሰጥ ይችላል፡

5) ተገቢው ተገቢ ሆኖ ሊሰጥ ይችላል፡ ተገቢው ሆኖ ሊሰጥ ይችላል፡ ተገቢው ሆኖ ሊሰጥ ይችላል፡ ተገቢው ሆኖ ሊሰጥ ይችላል፡ ተገቢው ሆኖ ሊሰጥ ይችላል፡ ተገቢው ሆኖ ሊሰጥ ይችላል፡ ተገቢው ሆኖ ሊሰጥ ይችላል፡ ተገቢው ሆኖ ሊሰጥ ይችላል፡

[illegible]

The image displays a page from a musical score, likely for a string quartet. It contains two systems of music, each with four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a variety of note values and rests, with some notes beamed together. The second system continues the musical development, featuring more complex rhythmic patterns and dynamic markings. The overall layout is typical of a professional musical score, with clear notation and a structured arrangement of staves.

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A complex musical score for a string quartet, featuring four staves with various musical notations including notes, rests, and dynamic markings. The notation is dense and includes many accidentals and dynamic markings such as *pp*, *ff*, *sfz*, and *sf*. The score is written in a modern, possibly contemporary style, with a focus on rhythmic and dynamic contrast.

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- Երկու խմբերն էլ համապատասխանում են ժողովրդական երգերի և ժողովրդական պարերի ժանրերին։
- Երկու խմբերն էլ համապատասխանում են ժողովրդական երգերի և ժողովրդական պարերի ժանրերին։
- Երկու խմբերն էլ համապատասխանում են ժողովրդական երգերի և ժողովրդական պարերի ժանրերին։
- Երկու խմբերն էլ համապատասխանում են ժողովրդական երգերի և ժողովրդական պարերի ժանրերին։

- [illegible]

ר אהרן ואלה שמות בני אהרן אשר נתן לו: חפני ופנחס ואלעזר ואחיה.

- ואלעזר ופנחס ואלה שמות בני חפני אשר נתן לו: חפני ופנחס ואלעזר ואחיה.
- ואלעזר ופנחס ואלה שמות בני חפני אשר נתן לו: חפני ופנחס ואלעזר ואחיה.
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— ואלעזר ופנחס ואלה שמות בני חפני אשר נתן לו: חפני ופנחס ואלעזר ואחיה.

[The page contains musical notation consisting of staves with notes and rests.]

[illegible]

וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹלְךָ וְיִשְׁכַּח אֶת-עֲוֹןֶיךָ כִּי עָשִׂיתָ לַיהוָה אֱלֹהֶיךָ כְּכָל אֲשֶׁר צִוְּתָהּ ה' אֱלֹהֶיךָ לַעֲשׂוֹת.
וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹלְךָ וְיִשְׁכַּח אֶת-עֲוֹןֶיךָ כִּי עָשִׂיתָ לַיהוָה אֱלֹהֶיךָ כְּכָל אֲשֶׁר צִוְּתָהּ ה' אֱלֹהֶיךָ לַעֲשׂוֹת.

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[illegible]

- [illegible]

- [illegible]

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- [illegible]

- [illegible]

- [illegible]

ወደ ዘመናዊነት ማስተካከል;

- ማህበራዊ ምክንያቶች ላይ ማመስረት ማለት «ጥሬ ህይወት» (ብሔራዊ) በሆነ ማህበራዊ አካባቢ ማስተካከል ማለት ነው።

በዚህ ሂደት ውስጥ ማህበራዊ ምክንያቶች ላይ ማመስረት ማለት ማህበራዊ ምክንያቶች ላይ ማመስረት ማለት «ጥሬ ህይወት» (ብሔራዊ) በሆነ ማህበራዊ አካባቢ ማስተካከል ማለት ነው።

በዚህ ሂደት ውስጥ ማህበራዊ ምክንያቶች ላይ ማመስረት ማለት ማህበራዊ ምክንያቶች ላይ ማመስረት ማለት «ጥሬ ህይወት» (ብሔራዊ) በሆነ ማህበራዊ አካባቢ ማስተካከል ማለት ነው።

በዚህ ሂደት ውስጥ ማህበራዊ ምክንያቶች ላይ ማመስረት ማለት ማህበራዊ ምክንያቶች ላይ ማመስረት ማለት «ጥሬ ህይወት» (ብሔራዊ) በሆነ ማህበራዊ አካባቢ ማስተካከል ማለት ነው።

በዚህ ሂደት ውስጥ ማህበራዊ ምክንያቶች ላይ ማመስረት ማለት ማህበራዊ ምክንያቶች ላይ ማመስረት ማለት «ጥሬ ህይወት» (ብሔራዊ) በሆነ ማህበራዊ አካባቢ ማስተካከል ማለት ነው።

[illegible][illegible][illegible][illegible]

[illegible]

1. $\lim_{n \rightarrow \infty} \frac{1}{n} \sum_{k=1}^n f\left(\frac{k}{n}\right) = \int_0^1 f(x) dx$ (Riemann integral).
 2. $\lim_{n \rightarrow \infty} \frac{1}{n} \sum_{k=1}^n f\left(\frac{k}{n}\right) = \int_0^1 f(x) dx$ (Lebesgue integral).
 3. $\lim_{n \rightarrow \infty} \frac{1}{n} \sum_{k=1}^n f\left(\frac{k}{n}\right) = \int_0^1 f(x) dx$ (Stieltjes integral).
 4. $\lim_{n \rightarrow \infty} \frac{1}{n} \sum_{k=1}^n f\left(\frac{k}{n}\right) = \int_0^1 f(x) dx$ (Riemann-Stieltjes integral).
 5. $\lim_{n \rightarrow \infty} \frac{1}{n} \sum_{k=1}^n f\left(\frac{k}{n}\right) = \int_0^1 f(x) dx$ (Lebesgue-Stieltjes integral).
 6. $\lim_{n \rightarrow \infty} \frac{1}{n} \sum_{k=1}^n f\left(\frac{k}{n}\right) = \int_0^1 f(x) dx$ (Riemann-Stieltjes integral).
 7. $\lim_{n \rightarrow \infty} \frac{1}{n} \sum_{k=1}^n f\left(\frac{k}{n}\right) = \int_0^1 f(x) dx$ (Lebesgue-Stieltjes integral).
 8. $\lim_{n \rightarrow \infty} \frac{1}{n} \sum_{k=1}^n f\left(\frac{k}{n}\right) = \int_0^1 f(x) dx$ (Riemann-Stieltjes integral).
 9. $\lim_{n \rightarrow \infty} \frac{1}{n} \sum_{k=1}^n f\left(\frac{k}{n}\right) = \int_0^1 f(x) dx$ (Lebesgue-Stieltjes integral).
 10. $\lim_{n \rightarrow \infty} \frac{1}{n} \sum_{k=1}^n f\left(\frac{k}{n}\right) = \int_0^1 f(x) dx$ (Riemann-Stieltjes integral).

- $\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = 1$
- $\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = 1$

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = 1$

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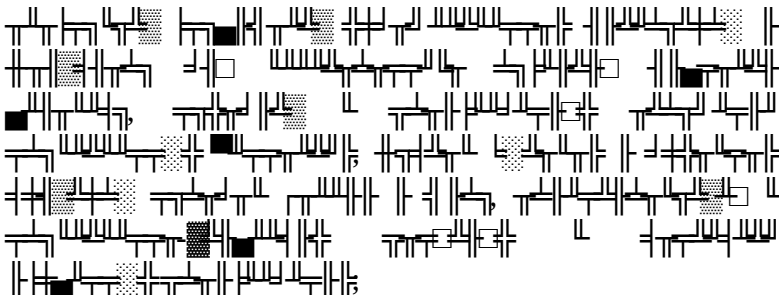
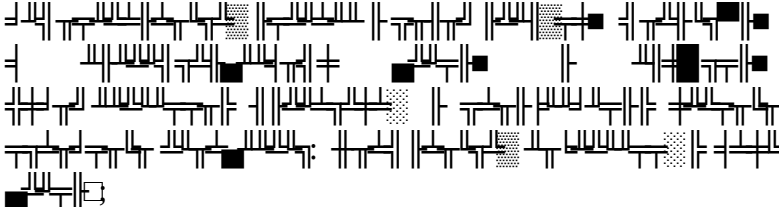
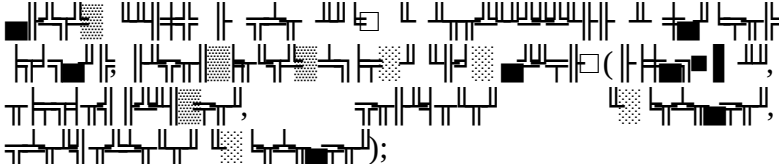
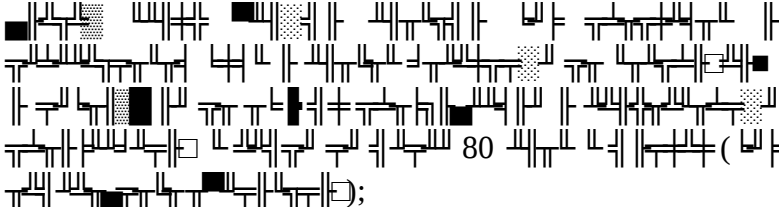
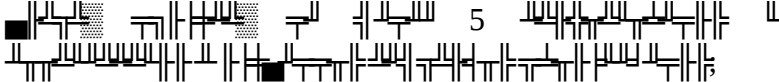
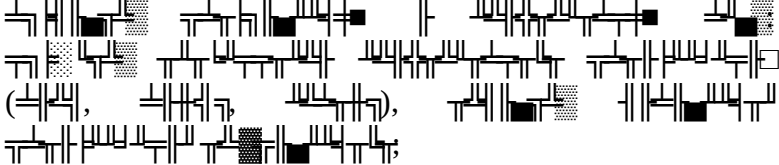
— $\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = 1$


 (2-3).

- [illegible]

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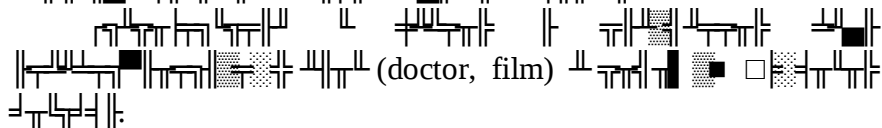
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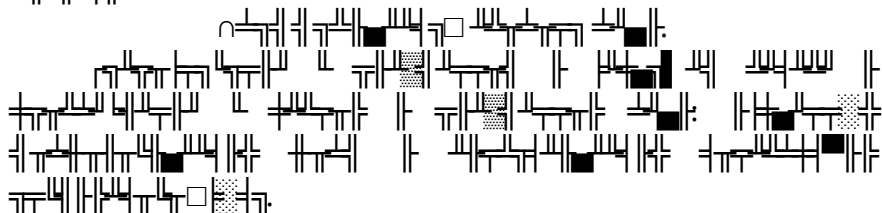
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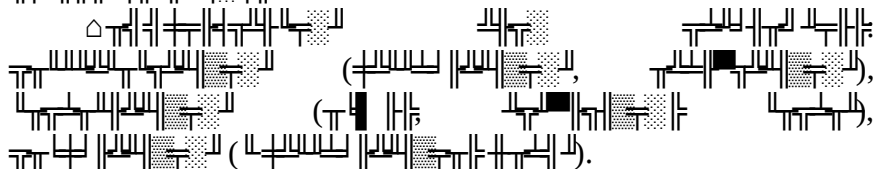
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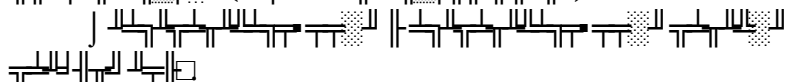
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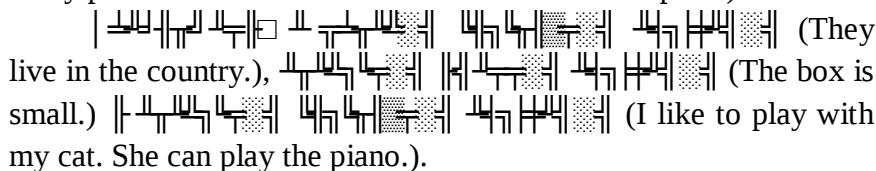




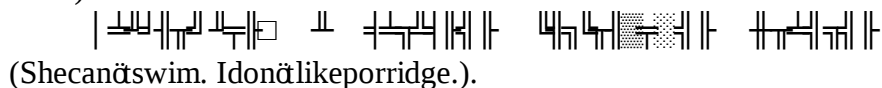




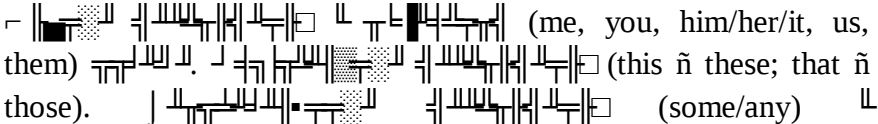
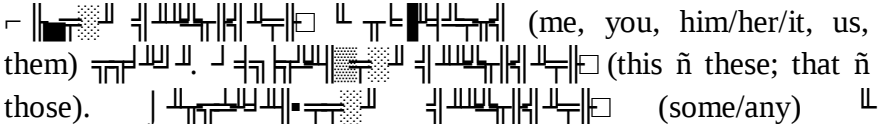
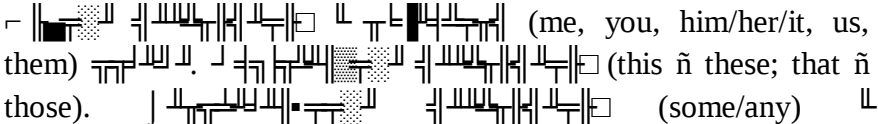
Present Simple Tense (There is a cat in the room. Is there a cat in the room? ñ Yes, there is./No, there isn't. There are four pens on the table. Are there four pens on the table? ñ Yes, there are./No, there aren't. How many pens are there on the table? ñ There are four pens.).

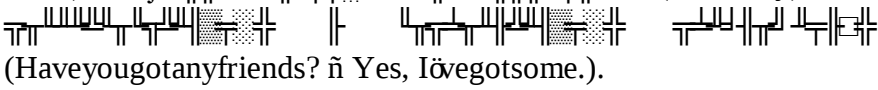


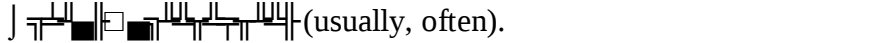
Present Simple Tense (My father is a doctor. Is it a red ball? ñ Yes, it is./No, it isn't.).

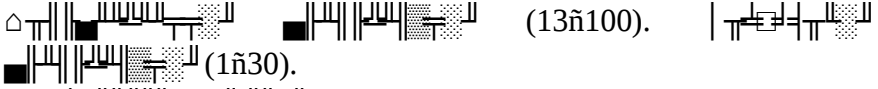
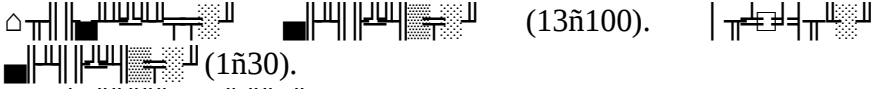


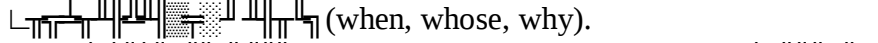

 (much/many/alotof).

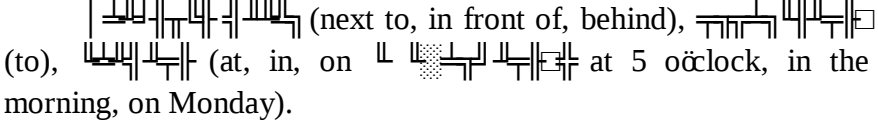
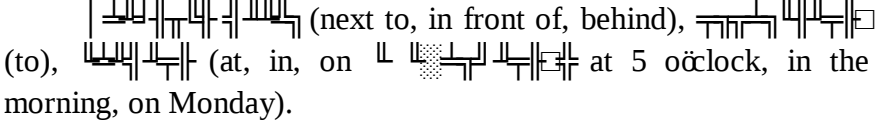
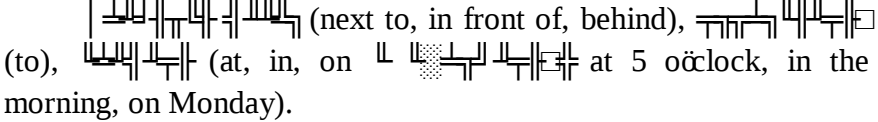
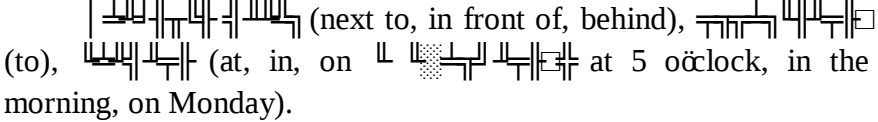

 (me, you, him/her/it, us, them) 
 (this ñ these; that ñ those). 
 (some/any)

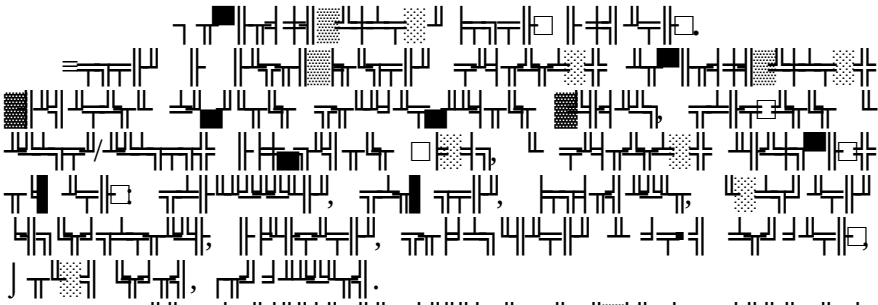

 (Haveyougotanyfriends? ñ Yes, Iövegotsome.).

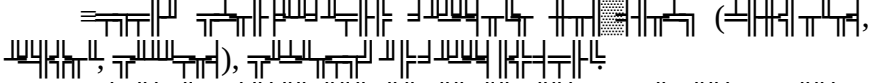

 (usually, often).

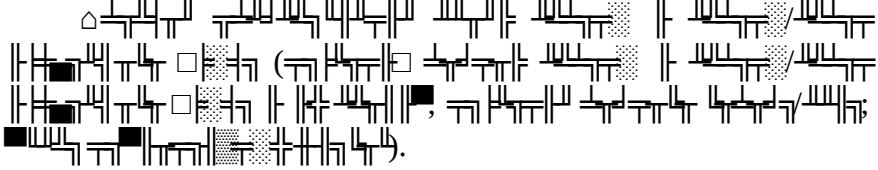

 (13ñ100). 
 (1ñ30).

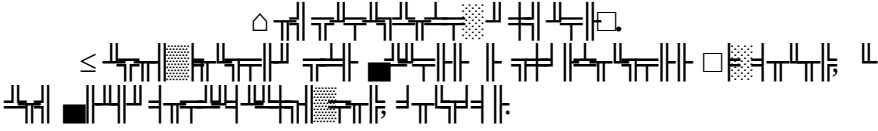

 (when, whose, why).


 (next to, in front of, behind), 
 (to), 
 (at, in, on 
 at 5 oöclock, in the morning, on Monday).


 (I have been in Stockholm many times)


 (I have been in Stockholm many times)


 (I have been in Stockholm many times)


 (I have been in Stockholm many times)

ለጥቅም ላይ የሚውልበት ሲሆን፣ ለሀገሪቱ ስሜት ማሳደግና ለሀገሪቱ ስሜት ማሳደግ ይረዳል፡፡

ስለሆነም ለሀገሪቱ ስሜት ማሳደግ ይረዳል፡፡

ለሀገሪቱ ስሜት ማሳደግ ይረዳል፡፡ ለሀገሪቱ ስሜት ማሳደግ ይረዳል፡፡ ለሀገሪቱ ስሜት ማሳደግ ይረዳል፡፡

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ለሀገሪቱ ስሜት ማሳደግ ይረዳል፡፡ ለሀገሪቱ ስሜት ማሳደግ ይረዳል፡፡ ለሀገሪቱ ስሜት ማሳደግ ይረዳል፡፡

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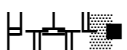
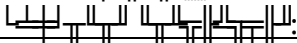
ለሀገሪቱ ስሜት ማሳደግ ይረዳል፡፡ ለሀገሪቱ ስሜት ማሳደግ ይረዳል፡፡ ለሀገሪቱ ስሜት ማሳደግ ይረዳል፡፡

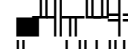
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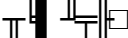
$$\sqrt{\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right)} = \frac{1}{2}$$

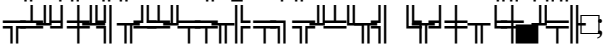
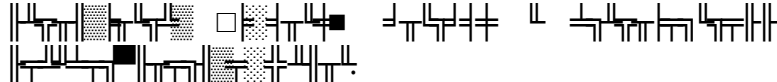
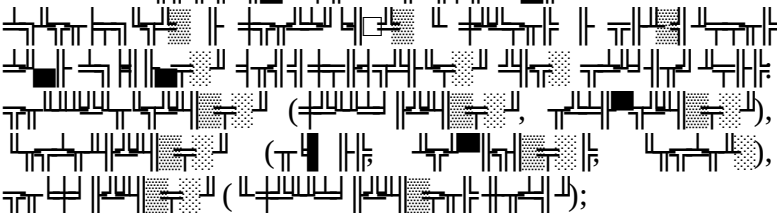
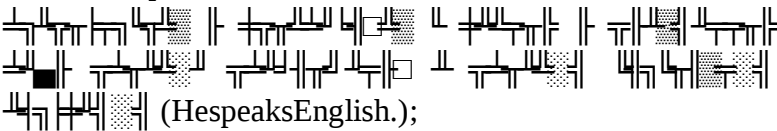
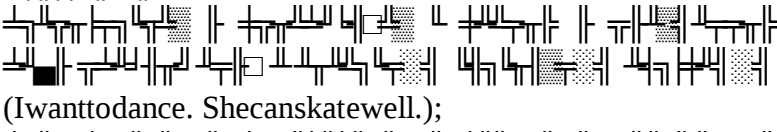
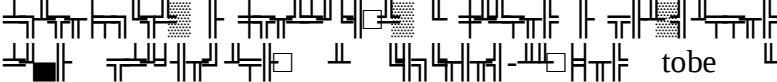
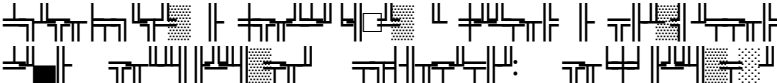
- [illegible]

Figure 6

- [illegible]

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 -  It;
 -  There + tobe
- PresentSimpleTense;
-  (HespeaksEnglish.);
 -  (Iwanttodance. Shecanskatewell.);
 -  tobe
- PresentSimpleTense  IönDima,
Iömeight. Iömfine. Iömsorry. Itös... Isit.? Whatös ...?;
- 
 - 

on, in, near, under;

- and but ().

-

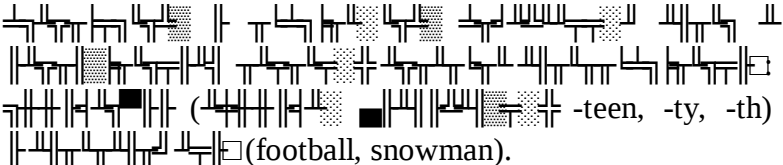
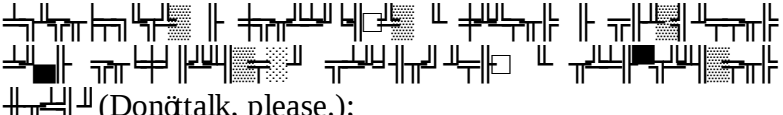
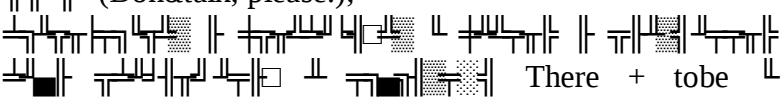
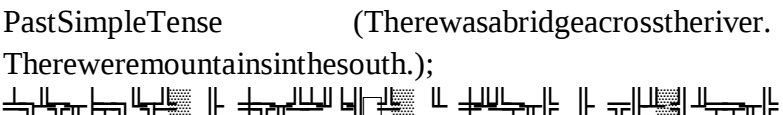
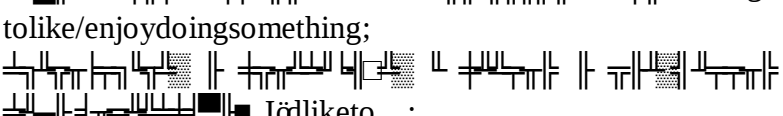
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3
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- ()

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-  (teen, -ty, -th)
 (football, snowman).
-  (Don't talk, please.);
-  There + to be
Past Simple Tense (There was a bridge across the river.
There were mountains in the south.);
-  -ing:
to like/enjoy doing something;
-  I'd like to ...;
-  Past Simple Tense  (much/many/
alot of);
-  (Possessive Case);
-  (much/many/
alot of);
-  usually, often;

4n5

✓

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70

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- (The teacher is playing on the blackboard), (to play ñ aplay).

- PresentContinuousTense (The teacher is playing on the blackboard), (The teacher is playing on the blackboard)

- tobe going to FutureSimpleTense

- must have to;

- no;

- (the), good ñ better ñ (the) best, bad ñ worse ñ (the) worst);

-

-

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[illegible][illegible]

The image displays a page of a musical score, likely for a string quartet. It features four staves, each with a different instrument: Violin I, Violin II, Viola, and Cello. The notation is dense, with many notes, rests, and dynamic markings. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4. The page is numbered 10 in the bottom right corner.

A complex musical score for a 12-part choir, featuring various rhythmic patterns and rests. The notation is dense and spans multiple staves, with some parts including dynamic markings like *mf* and *f*.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

The first system of musical notation for 'The Little Boat' consists of a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, rhythmic style. The notation includes a series of eighth and sixteenth notes, with some rests. A dotted line is used to indicate a continuation of the melody. The system ends with a double bar line.

[illegible]
$$\sqrt{\frac{1}{n} \sum_{j=1}^n \left(\frac{1}{\sigma_j^2} - \frac{1}{\sigma^2} \right)^2}.$$
[illegible]

181

der Film, das Kino),
2

(der Film, das Kino).

(nicht),
(Ich kann schnell laufen).

(Ertanztern).
(Der Tisch ist grün).
(Ich kann schnell laufen).

sein, haben Präsens.
Präsens, (fahren, tragen, lesen, sprechen),
2- können, mögen Präsens;
(Ich kann schnell laufen).

(Ich kann schnell laufen).

- 

-
- A musical score for the song 'The Rose Tree'. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a five-line staff. The lyrics are written below the staff, aligned with the notes. The song is in English and consists of four lines of music. The first line of music has a repeat sign at the end. The second line of music has a repeat sign at the end. The third line of music has a repeat sign at the end. The fourth line of music has a repeat sign at the end.

-

Figure 1 is a schematic diagram of a building layout. It shows a grid of rooms. A central corridor is labeled 'CORRIDOR'. To the left of the corridor, there are several rooms, some of which are labeled 'OFFICE'. To the right of the corridor, there are more rooms, some of which are labeled 'OFFICE'. A small square area at the bottom right is labeled 'ELEVATOR'.

- $\frac{1}{n} \sum_{i=1}^n \left(\frac{\partial L(\theta)}{\partial \theta_i} \right)^2 = \frac{1}{n} \sum_{i=1}^n \left(\frac{\partial L(\theta)}{\partial \theta_i} \right)^2$

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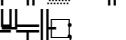
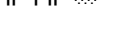
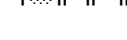
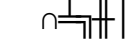
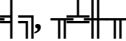
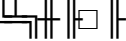
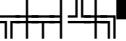
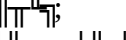
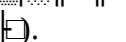
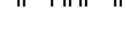
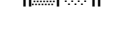
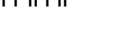
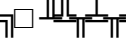
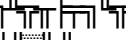
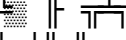
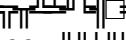
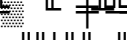
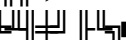
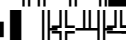
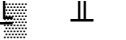
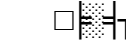
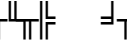
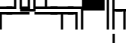
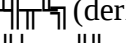
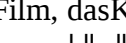
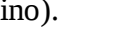
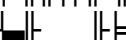
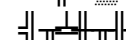
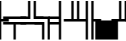
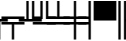
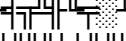
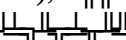
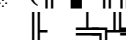
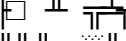
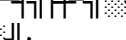
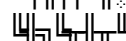
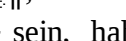
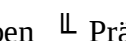
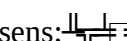
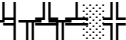
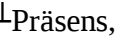
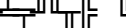
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- A complex musical score for a string quartet, featuring five staves with various musical notations including notes, rests, and dynamic markings.

The first system of musical notation for 'The Rose Tree'. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The notation continues with various intervals and rests, typical of a simple folk tune.

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«קדושה קדושה».

«קדושה קדושה» — שם של שני ספרים שכתב רבי אברהם בן אברהם (המאה ה-12) (המאה ה-12), «קדושה קדושה» — שם של שני ספרים שכתב רבי אברהם בן אברהם (המאה ה-12), «קדושה קדושה» — שם של שני ספרים שכתב רבי אברהם בן אברהם (המאה ה-12).

הספר «קדושה קדושה» הוא ספר שכתב רבי אברהם בן אברהם (המאה ה-12), «קדושה קדושה» — שם של שני ספרים שכתב רבי אברהם בן אברהם (המאה ה-12), «קדושה קדושה» — שם של שני ספרים שכתב רבי אברהם בן אברהם (המאה ה-12).

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הספר «קדושה קדושה» הוא ספר שכתב רבי אברהם בן אברהם (המאה ה-12).

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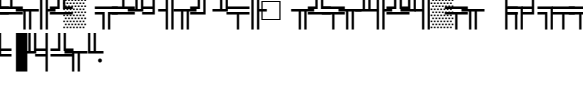
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50. $\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

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- דאס איז דאס צווייטע בוך; 4

דאס איז דאס צווייטע בוך; 5

- דאס איז דאס צווייטע בוך; 6
- דאס איז דאס צווייטע בוך; 7
- דאס איז דאס צווייטע בוך; 8

דאס איז דאס צווייטע בוך; 9

- דאס איז דאס צווייטע בוך; 10
- דאס איז דאס צווייטע בוך; 11

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Figure 6

(א) (ב) (ג) (ד) (ה) (ו) (ז) (ח) (ט) (י) (יא) (יב) (יג) (יד) (טו) (טז) (יז) (יח) (יט) (כ) (כא) (כב) (כג) (כד) (כה) (כו) (כז) (כח) (כט) (ל) (לא) (לב) (לג) (לד) (לה) (לו) (לז) (לח) (לט) (מ) (מא) (מב) (מג) (מד) (מה) (מו) (מז) (מח) (מט) (נ) (נא) (נב) (נג) (נד) (נה) (נו) (נז) (נח) (נט) (ס) (סא) (סב) (סג) (סד) (סה) (סו) (סז) (סח) (סט) (ע) (עא) (עב) (עג) (עד) (עה) (עו) (עז) (עח) (עט) (פ) (פא) (פב) (פג) (פד) (פה) (פו) (פז) (פח) (פט) (צ) (ца) (צב) (צג) (צד) (צה) (צו) (צז) (צח) (צט) (ק) (קא) (קב) (קג) (קד) (קה) (קו) (קז) (קח) (קט) (ר) (רא) (רב) (רג) (רד) (רה) (רו) (רז) (רח) (רט) (ש) (שא) (שב) (שג) (שד) (שה) (שו) (שז) (שח) (שט) (ת) (תא) (תב) (תג) (תד) (תה) (תו) (תז) (תח) (תט) (י) (יא) (יב) (יג) (יד) (טו) (טז) (יז) (יח) (יט) (כ) (כא) (כב) (כג) (כד) (כה) (כו) (כז) (כח) (כט) (ל) (לא) (לב) (לג) (לד) (לה) (לו) (לז) (לח) (לט) (מ) (מא) (מב) (מג) (מד) (מה) (מו) (מז) (מח) (מט) (נ) (נא) (נב) (נג) (נד) (נה) (נו) (נז) (נח) (נט) (ס) (סא) (סב) (סג) (סד) (סה) (סו) (סז) (סח) (סט) (ע) (עא) (עב) (עג) (עד) (עה) (עו) (עז) (עח) (עט) (פ) (פא) (פב) (פג) (פד) (פה) (פו) (פז) (פח) (פט) (צ) (ца) (צב) (צג) (צד) (צה) (צו) (צז) (צח) (צט) (ק) (קא) (קב) (קג) (קד) (קה) (קו) (קז) (קח) (קט) (ר) (רא) (רב) (רג) (רד) (רה) (רו) (רז) (רח) (רט) (ש) (שא) (שב) (שג) (שד) (שה) (שו) (שז) (שח) (שט) (ת) (תא) (תב) (תג) (תד) (תה) (תו) (תז) (תח) (תט)

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ስለሆነም ለሀገራችን የሚገባውን የፍትሕ ሥርዓት ለማረጋገጥና ለማረጋገጥ ማድረግ ይገባል።

- ለጥቅም ላይ የሚውሉት ስራዎች ለሕግ አፈጻጸም ሲሆኑ፣
- ለጥቅም ላይ የሚውሉት ስራዎች ለሕግ አፈጻጸም ሲሆኑ፣
- ለጥቅም ላይ የሚውሉት ስራዎች ለሕግ አፈጻጸም ሲሆኑ፣

ገንዘብ ለጥቅም ላይ የሚውል ሲሆን፣ ለጥቅም ላይ የሚውሉት ስራዎች ለሕግ አፈጻጸም ሲሆኑ፣

- ተግባራዊነት ለሕግ አፈጻጸም ሲሆን፣
- ለጥቅም ላይ የሚውሉት ስራዎች ለሕግ አፈጻጸም ሲሆኑ፣
- ለጥቅም ላይ የሚውሉት ስራዎች ለሕግ አፈጻጸም ሲሆኑ፣

ገንዘብ ለጥቅም ላይ የሚውል ሲሆን፣ ለጥቅም ላይ የሚውሉት ስራዎች ለሕግ አፈጻጸም ሲሆኑ፣

- ተግባራዊነት ለሕግ አፈጻጸም ሲሆን፣
- ለጥቅም ላይ የሚውሉት ስራዎች ለሕግ አፈጻጸም ሲሆኑ፣
- ለጥቅም ላይ የሚውሉት ስራዎች ለሕግ አፈጻጸም ሲሆኑ፣

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 ስለሚገኝው ጥያቄ፣ ለ ገጽ ፩ ላይ

4) ለገጽ ፩ ላይ ስለሚገኝው ጥያቄ፣ ለ ገጽ ፩ ላይ
 ስለሚገኝው ጥያቄ፣ ለ ገጽ ፩ ላይ

- ለገጽ ፩ ላይ ስለሚገኝው ጥያቄ፣ ለ ገጽ ፩ ላይ
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- ለገጽ ፩ ላይ ስለሚገኝው ጥያቄ፣ ለ ገጽ ፩ ላይ
 ስለሚገኝው ጥያቄ፣ ለ ገጽ ፩ ላይ

5) ለገጽ ፩ ላይ ስለሚገኝው ጥያቄ፣ ለ ገጽ ፩ ላይ

- ለገጽ ፩ ላይ ስለሚገኝው ጥያቄ፣ ለ ገጽ ፩ ላይ
 ስለሚገኝው ጥያቄ፣ ለ ገጽ ፩ ላይ

6) ለገጽ ፩ ላይ ስለሚገኝው ጥያቄ፣ ለ ገጽ ፩ ላይ

- ለገጽ ፩ ላይ ስለሚገኝው ጥያቄ፣ ለ ገጽ ፩ ላይ
 ስለሚገኝው ጥያቄ፣ ለ ገጽ ፩ ላይ

7) ለገጽ ፩ ላይ ስለሚገኝው ጥያቄ፣ ለ ገጽ ፩ ላይ

- ለገጽ ፩ ላይ ስለሚገኝው ጥያቄ፣ ለ ገጽ ፩ ላይ
 ስለሚገኝው ጥያቄ፣ ለ ገጽ ፩ ላይ
- ለገጽ ፩ ላይ ስለሚገኝው ጥያቄ፣ ለ ገጽ ፩ ላይ
 ስለሚገኝው ጥያቄ፣ ለ ገጽ ፩ ላይ

ስለሆነ የጥቅም ስራዎች ለማከናወን የሚያስፈልጉትን ሰነዶች ለማግኘት ማስታወሻዎችን ይጥቅሙ፡

- የጥቅም ስራዎች ለማከናወን የሚያስፈልጉትን ሰነዶች ለማግኘት ማስታወሻዎችን ይጥቅሙ፡
 - የጥቅም ስራዎች ለማከናወን የሚያስፈልጉትን ሰነዶች ለማግኘት ማስታወሻዎችን ይጥቅሙ፡
 - የጥቅም ስራዎች ለማከናወን የሚያስፈልጉትን ሰነዶች ለማግኘት ማስታወሻዎችን ይጥቅሙ፡
 - የጥቅም ስራዎች ለማከናወን የሚያስፈልጉትን ሰነዶች ለማግኘት ማስታወሻዎችን ይጥቅሙ፡
 - የጥቅም ስራዎች ለማከናወን የሚያስፈልጉትን ሰነዶች ለማግኘት ማስታወሻዎችን ይጥቅሙ፡

ስለሆነ የጥቅም ስራዎች ለማከናወን የሚያስፈልጉትን ሰነዶች ለማግኘት ማስታወሻዎችን ይጥቅሙ፡

- የጥቅም ስራዎች ለማከናወን የሚያስፈልጉትን ሰነዶች ለማግኘት ማስታወሻዎችን ይጥቅሙ፡
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הוא נקרא $\mathcal{H}$, ויש לו בסיס אורתונורמלי $\{e_i\}_{i=1}^{\infty}$.
 נניח כי $\{f_i\}_{i=1}^{\infty}$ הוא סדרת וקטורים ב- $\mathcal{H}$ המקיימת:

– $\|f_i\| = 1$ ו- $\langle f_i, f_j \rangle = 0$ עבור $i \neq j$.
 נניח גם כי $\sum_{i=1}^{\infty} \|f_i\|^2 < \infty$.

(34) $\sum_{i=1}^{\infty} \|f_i\|^2 = 2$.

נניח כי $\{g_i\}_{i=1}^{\infty}$ הוא סדרת וקטורים ב- $\mathcal{H}$ המקיימת:

– $\|g_i\| = 1$ ו- $\langle g_i, g_j \rangle = 0$ עבור $i \neq j$.
 נניח גם כי $\sum_{i=1}^{\infty} \|g_i\|^2 < \infty$.
 נניח כי $\{h_i\}_{i=1}^{\infty}$ הוא סדרת וקטורים ב- $\mathcal{H}$ המקיימת:

– $\|h_i\| = 1$ ו- $\langle h_i, h_j \rangle = 0$ עבור $i \neq j$.
 נניח גם כי $\sum_{i=1}^{\infty} \|h_i\|^2 < \infty$.

נניח כי $\{u_i\}_{i=1}^{\infty}$ הוא סדרת וקטורים ב- $\mathcal{H}$ המקיימת:
 – $\|u_i\| = 1$ ו- $\langle u_i, u_j \rangle = 0$ עבור $i \neq j$.
 נניח גם כי $\sum_{i=1}^{\infty} \|u_i\|^2 < \infty$.

נניח כי $\{v_i\}_{i=1}^{\infty}$ הוא סדרת וקטורים ב- $\mathcal{H}$ המקיימת:
 – $\|v_i\| = 1$ ו- $\langle v_i, v_j \rangle = 0$ עבור $i \neq j$.
 נניח גם כי $\sum_{i=1}^{\infty} \|v_i\|^2 < \infty$.

נניח כי $\{w_i\}_{i=1}^{\infty}$ הוא סדרת וקטורים ב- $\mathcal{H}$ המקיימת:
 – $\|w_i\| = 1$ ו- $\langle w_i, w_j \rangle = 0$ עבור $i \neq j$.
 נניח גם כי $\sum_{i=1}^{\infty} \|w_i\|^2 < \infty$.
 נניח כי $\{x_i\}_{i=1}^{\infty}$ הוא סדרת וקטורים ב- $\mathcal{H}$ המקיימת:
 – $\|x_i\| = 1$ ו- $\langle x_i, x_j \rangle = 0$ עבור $i \neq j$.
 נניח גם כי $\sum_{i=1}^{\infty} \|x_i\|^2 < \infty$.

נניח כי $\{y_i\}_{i=1}^{\infty}$ הוא סדרת וקטורים ב- $\mathcal{H}$ המקיימת:
 – $\|y_i\| = 1$ ו- $\langle y_i, y_j \rangle = 0$ עבור $i \neq j$.
 נניח גם כי $\sum_{i=1}^{\infty} \|y_i\|^2 < \infty$.

נניח כי $\{z_i\}_{i=1}^{\infty}$ הוא סדרת וקטורים ב- $\mathcal{H}$ המקיימת:

– $\|z_i\| = 1$ ו- $\langle z_i, z_j \rangle = 0$ עבור $i \neq j$.
 נניח גם כי $\sum_{i=1}^{\infty} \|z_i\|^2 < \infty$.
 נניח כי $\{a_i\}_{i=1}^{\infty}$ הוא סדרת וקטורים ב- $\mathcal{H}$ המקיימת:
 – $\|a_i\| = 1$ ו- $\langle a_i, a_j \rangle = 0$ עבור $i \neq j$.
 נניח גם כי $\sum_{i=1}^{\infty} \|a_i\|^2 < \infty$.

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למשל, $\frac{1}{2}$ ו- $\frac{1}{3}$ הם מספרים רציונליים, אך $\frac{1}{2} + \frac{1}{3} = \frac{5}{6}$ אינו מספר רציונלי. לכן, $\frac{1}{2}$ ו- $\frac{1}{3}$ אינם סגורים תחת חיבור.

למשל, $\frac{1}{2}$ ו- $\frac{1}{3}$ הם מספרים רציונליים, אך $\frac{1}{2} \cdot \frac{1}{3} = \frac{1}{6}$ אינו מספר רציונלי. לכן, $\frac{1}{2}$ ו- $\frac{1}{3}$ אינם סגורים תחת מכפלה.

למשל, $\frac{1}{2}$ ו- $\frac{1}{3}$ הם מספרים רציונליים, אך $\frac{1}{2} + \frac{1}{3} = \frac{5}{6}$ אינו מספר רציונלי. לכן, $\frac{1}{2}$ ו- $\frac{1}{3}$ אינם סגורים תחת חיבור.

למשל, $\frac{1}{2}$ ו- $\frac{1}{3}$ הם מספרים רציונליים, אך $\frac{1}{2} + \frac{1}{3} = \frac{5}{6}$ אינו מספר רציונלי.

למשל, $\frac{1}{2}$ ו- $\frac{1}{3}$ הם מספרים רציונליים, אך $\frac{1}{2} + \frac{1}{3} = \frac{5}{6}$ אינו מספר רציונלי. לכן, $\frac{1}{2}$ ו- $\frac{1}{3}$ אינם סגורים תחת חיבור.

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למשל, $\frac{1}{2}$ ו- $\frac{1}{3}$ הם מספרים רציונליים, אך $\frac{1}{2} + \frac{1}{3} = \frac{5}{6}$ אינו מספר רציונלי.

למשל, $\frac{1}{2}$ ו- $\frac{1}{3}$ הם מספרים רציונליים, אך $\frac{1}{2} + \frac{1}{3} = \frac{5}{6}$ אינו מספר רציונלי. לכן, $\frac{1}{2}$ ו- $\frac{1}{3}$ אינם סגורים תחת חיבור.

למשל, $\frac{1}{2}$ ו- $\frac{1}{3}$ הם מספרים רציונליים, אך $\frac{1}{2} + \frac{1}{3} = \frac{5}{6}$ אינו מספר רציונלי. לכן, $\frac{1}{2}$ ו- $\frac{1}{3}$ אינם סגורים תחת חיבור.

הוא מוגדר על ידי $\lim_{n \rightarrow \infty} \frac{1}{n} \sum_{k=1}^n f\left(\frac{k}{n}\right)$, כאשר f היא פונקציה רציפה. $\lim_{n \rightarrow \infty} \frac{1}{n} \sum_{k=1}^n f\left(\frac{k}{n}\right) = \int_0^1 f(x) dx$.

המשפט הבא מראה כי $\lim_{n \rightarrow \infty} \frac{1}{n} \sum_{k=1}^n f\left(\frac{k}{n}\right) = \int_0^1 f(x) dx$ עבור פונקציות רציפות. (המשפט נובע מהמשפט של רימן, ומהמשפט של מייגר). $\lim_{n \rightarrow \infty} \frac{1}{n} \sum_{k=1}^n f\left(\frac{k}{n}\right) = \int_0^1 f(x) dx$.

המשפט הבא מראה כי $\lim_{n \rightarrow \infty} \frac{1}{n} \sum_{k=1}^n f\left(\frac{k}{n}\right) = \int_0^1 f(x) dx$ עבור פונקציות רציפות. (המשפט נובע מהמשפט של רימן, ומהמשפט של מייגר).

המשפט הבא מראה כי $\lim_{n \rightarrow \infty} \frac{1}{n} \sum_{k=1}^n f\left(\frac{k}{n}\right) = \int_0^1 f(x) dx$ עבור פונקציות רציפות. (המשפט נובע מהמשפט של רימן, ומהמשפט של מייגר).

המשפט הבא מראה כי $\lim_{n \rightarrow \infty} \frac{1}{n} \sum_{k=1}^n f\left(\frac{k}{n}\right) = \int_0^1 f(x) dx$ עבור פונקציות רציפות. (המשפט נובע מהמשפט של רימן, ומהמשפט של מייגר).

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המשפט הבא מראה כי $\lim_{n \rightarrow \infty} \frac{1}{n} \sum_{k=1}^n f\left(\frac{k}{n}\right) = \int_0^1 f(x) dx$ עבור פונקציות רציפות. (המשפט נובע מהמשפט של רימן, ומהמשפט של מייגר).

« $\sqrt{x}$ ».

המשפט הבא מראה כי $\lim_{n \rightarrow \infty} \frac{1}{n} \sum_{k=1}^n f\left(\frac{k}{n}\right) = \int_0^1 f(x) dx$ עבור פונקציות רציפות. (המשפט נובע מהמשפט של רימן, ומהמשפט של מייגר).

למשך שנים רבות, היתה תפיסה רווחת כי תחילת ההיסטוריה של ישראל היא תחילת ההיסטוריה של העם היהודי, וכל מה שקדם לה הוא חלק מההיסטוריה הכללית של העם היהודי.

עם זאת, בשנים האחרונות, התפתחה תפיסה חדשה, לפיה תחילת ההיסטוריה של ישראל היא תחילת ההיסטוריה של העם היהודי, וכל מה שקדם לה הוא חלק מההיסטוריה הכללית של העם היהודי.

לפיכך, «√ תחילת ההיסטוריה של ישראל היא תחילת ההיסטוריה של העם היהודי».

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הוא מציג את המידע בצורה גרפית, וזוהי אחת הדרכים הטובות ביותר להציג מידע מסוג זה.

הדוגמה הבאה מראה כיצד ניתן להציג את המידע בצורה גרפית באמצעות תוכנת Excel. הדוגמה מציגה את המידע בצורה גרפית, וזוהי אחת הדרכים הטובות ביותר להציג מידע מסוג זה.

הדוגמה הבאה מראה כיצד ניתן להציג את המידע בצורה גרפית באמצעות תוכנת PowerPoint. הדוגמה מציגה את המידע בצורה גרפית, וזוהי אחת הדרכים הטובות ביותר להציג מידע מסוג זה.

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A musical score for the song 'The Rose Tree'. It features a single melodic line on a five-line staff. The notation is a form of musical shorthand, likely a simplified version of a traditional notation system. The score consists of several measures, each containing a series of vertical stems and horizontal lines indicating pitch and rhythm. The overall structure is a single line of music, typical of a simple folk song or a child's song.

A complex musical score for a string quartet, featuring staves with various musical notations including notes, rests, and dynamic markings.

[illegible]

♂ 2 «

[illegible]

♂ 4 «∫ = = = = = »;

♂ 5 «»;

♂ 6 «

♂ 7 «

- [illegible]

- [illegible]

$$\left| \begin{array}{c} \text{III} \\ \text{II} \\ \text{I} \end{array} \right\rangle \left(\frac{1}{\sqrt{2}} \left| \begin{array}{c} \text{II} \\ \text{I} \end{array} \right\rangle + \frac{1}{\sqrt{2}} \left| \begin{array}{c} \text{III} \\ \text{I} \end{array} \right\rangle \right).$$
[illegible]

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$$\vdash \neg (1 \approx 2 \rightarrow \neg \neg 1 \approx 1).$$

$\frac{1}{2} \cdot \frac{1}{2} = \frac{1}{4}$

- ማህበራዊ ጥበቃ ማረጋገጥና ማስፈጸም ማስቀጠል ይገባል፤
- ይህ «ጥገና» ማረጋገጥ፤
- ጥገናው ለሀገሪቱ ማረጋገጥና ማስፈጸም ማስቀጠል ይገባል፤
- ማረጋገጥና ማስፈጸም ማስቀጠል ይገባል፤
- ማረጋገጥና ማስፈጸም ማስቀጠል ይገባል፤

ጥገናው ለሀገሪቱ ማረጋገጥና ማስፈጸም ማስቀጠል ይገባል፤

- ማረጋገጥና ማስፈጸም ማስቀጠል ይገባል፤
- ማረጋገጥና ማስፈጸም ማስቀጠል ይገባል፤

(1፻2 ማረጋገጥና ማስፈጸም ማስቀጠል ይገባል፤)

ጥገናው ለሀገሪቱ ማረጋገጥና ማስፈጸም ማስቀጠል ይገባል፤

ጥገናው ለሀገሪቱ ማረጋገጥና ማስፈጸም ማስቀጠል ይገባል፤

- ማረጋገጥና ማስፈጸም ማስቀጠል ይገባል፤
- ማረጋገጥና ማስፈጸም ማስቀጠል ይገባል፤

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ጥገናው ለሀገሪቱ ማረጋገጥና ማስፈጸም ማስቀጠል ይገባል፤

ጥገናው ለሀገሪቱ ማረጋገጥና ማስፈጸም ማስቀጠል ይገባል፤

- ማረጋገጥና ማስፈጸም ማስቀጠል ይገባል፤
- ማረጋገጥና ማስፈጸም ማስቀጠል ይገባል፤
- ማረጋገጥና ማስፈጸም ማስቀጠል ይገባል፤
- ማረጋገጥና ማስፈጸም ማስቀጠል ይገባል፤

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$\int \dots (0,5\tilde{n}1 \dots)$

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6/8 (1ñ3).

7.  6/8.

- [illegible]

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[illegible]

- [illegible]

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[illegible][illegible]

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וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל וְהָיָה
 (2ñ8).

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל וְהָיָה
 וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל וְהָיָה
 וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל וְהָיָה

- וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל וְהָיָה
- וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל וְהָיָה
- וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל וְהָיָה
- וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל וְהָיָה
- וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל וְהָיָה
- וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל וְהָיָה
- וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל וְהָיָה
- וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל וְהָיָה

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל וְהָיָה

- וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל וְהָיָה

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל וְהָיָה

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל וְהָיָה
 וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל וְהָיָה
 וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל וְהָיָה

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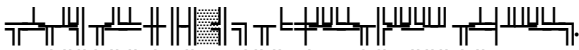
- $$\int \frac{1}{\sqrt{1-x^2}} dx = \arcsin x + C$$

$\frac{1}{\sqrt{n}} \sum_{i=1}^n \left(\frac{\partial}{\partial \theta} \log f(X_i; \theta) \right) = 0$

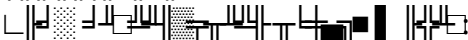
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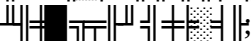
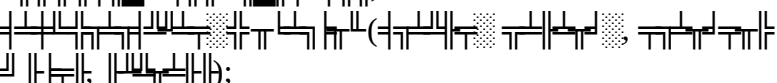
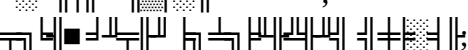
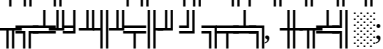
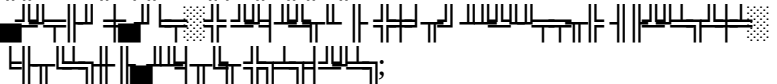
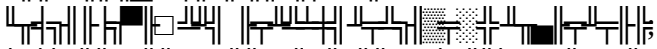
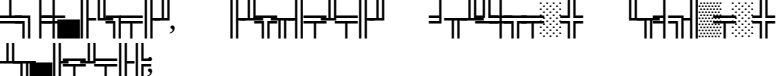


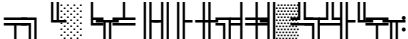


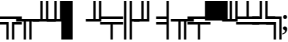
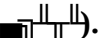
-  (2ñ6 ).

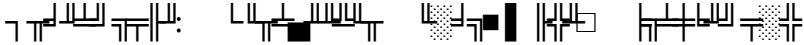
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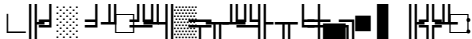
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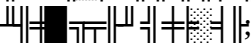
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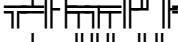
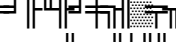
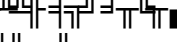
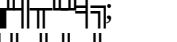
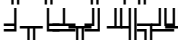
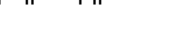
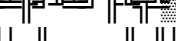
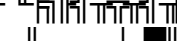
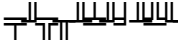
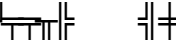
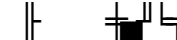
- Musical notation example 1.
- Musical notation example 2.
- Musical notation example 3.
- Musical notation example 4.
- Musical notation example 5.
- Musical notation example 6.
- Musical notation example 7.
- Musical notation example 8.

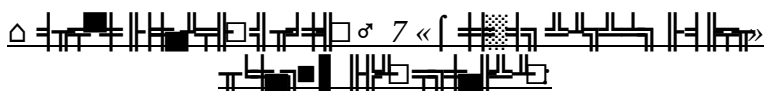
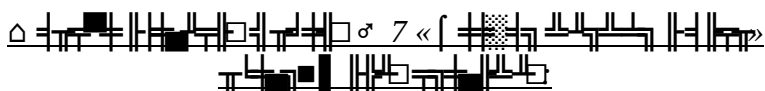
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Figure 1 displays a complex musical score, likely for a string quartet, featuring various musical notations such as staves, notes, rests, and dynamic markings.

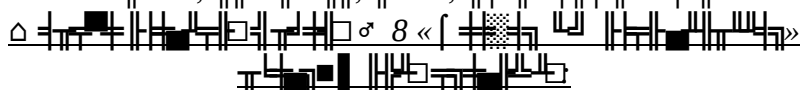
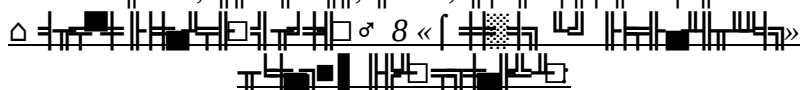
- [illegible]

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- 1)     
- 2)     
- 3)     
- 4)     
- 5)     

△  7 «  »

- ;
- ;
- ;
- .

△  8 «  »

- ;
- ;
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ታላቁ ስራዎችን በጥንቃቄ ማጥናትና ማረጋገጥ ይገባል፡፡

በሌሎች ጉዳዮች ላይም ማረጋገጥ ይገባል፡፡ ለምሳሌ፡፡ በሰነድ ላይ የተጻፈው ስራ ለሌላ ሰነድ ላይ የተጻፈው ስራ ሊለይ ይችላል፡፡ ስለዚህም ማረጋገጥ ይገባል፡፡

የሌሎች ጉዳዮች ላይም ማረጋገጥ ይገባል፡፡ ለምሳሌ፡፡ በሰነድ ላይ የተጻፈው ስራ ለሌላ ሰነድ ላይ የተጻፈው ስራ ሊለይ ይችላል፡፡ ስለዚህም ማረጋገጥ ይገባል፡፡

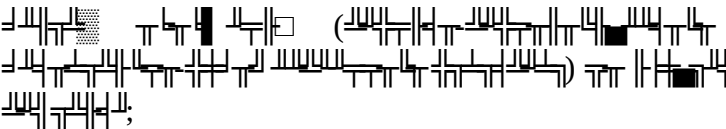
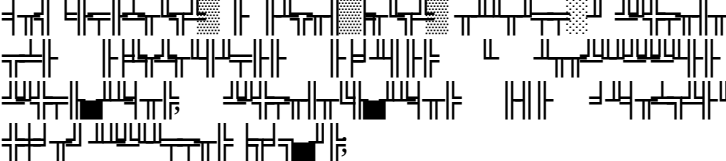
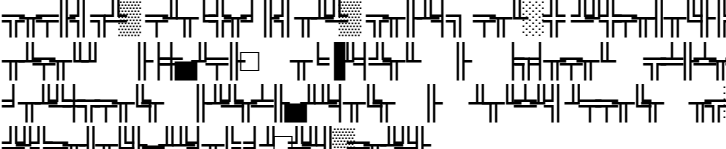
— ኢትዮጵያን ለማስገደድ፡

- በሰነድ ላይ የተጻፈው ስራ ለሌላ ሰነድ ላይ የተጻፈው ስራ ሊለይ ይችላል፡፡ ስለዚህም ማረጋገጥ ይገባል፡፡
- ሌሎች ጉዳዮች ላይም ማረጋገጥ ይገባል፡፡ ለምሳሌ፡፡ በሰነድ ላይ የተጻፈው ስራ ለሌላ ሰነድ ላይ የተጻፈው ስራ ሊለይ ይችላል፡፡ ስለዚህም ማረጋገጥ ይገባል፡፡
- በሰነድ ላይ የተጻፈው ስራ ለሌላ ሰነድ ላይ የተጻፈው ስራ ሊለይ ይችላል፡፡ ስለዚህም ማረጋገጥ ይገባል፡፡
- በሰነድ ላይ የተጻፈው ስራ ለሌላ ሰነድ ላይ የተጻፈው ስራ ሊለይ ይችላል፡፡ ስለዚህም ማረጋገጥ ይገባል፡፡

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[illegible][illegible]

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- $\frac{1}{2} \leq \frac{1}{2} \leq \frac{1}{2}$
- $\frac{1}{2} \leq \frac{1}{2} \leq \frac{1}{2}$

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- [illegible]

A complex musical score for a string quartet, featuring four staves with various musical notations including notes, rests, and dynamic markings. The notation is dense and includes many accidentals and dynamic markings such as *pp*, *ppp*, *f*, and *ff*. The score is written in a modern, minimalist style with a focus on texture and dynamics.

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- ዲፕሎማሲያዊ ስራዎችን ለማስፈጸም የሚያስፈልጉትን ስልጣን ለሚሰጡት ሰነዶች ላይ ማስፈጸም ይገባል። ይህም ሰነድ ለሚሰጠው ሰነድ ላይ ማስፈጸም ይገባል። ይህም ሰነድ ለሚሰጠው ሰነድ ላይ ማስፈጸም ይገባል።

፡ ለሚሰጠው ሰነድ ላይ ማስፈጸም ይገባል። ይህም ሰነድ ለሚሰጠው ሰነድ ላይ ማስፈጸም ይገባል። ይህም ሰነድ ለሚሰጠው ሰነድ ላይ ማስፈጸም ይገባል።

- ለሚሰጠው ሰነድ ላይ ማስፈጸም ይገባል። ይህም ሰነድ ለሚሰጠው ሰነድ ላይ ማስፈጸም ይገባል። ይህም ሰነድ ለሚሰጠው ሰነድ ላይ ማስፈጸም ይገባል።

- ለሚሰጠው ሰነድ ላይ ማስፈጸም ይገባል። ይህም ሰነድ ለሚሰጠው ሰነድ ላይ ማስፈጸም ይገባል። ይህም ሰነድ ለሚሰጠው ሰነድ ላይ ማስፈጸም ይገባል።

- ለሚሰጠው ሰነድ ላይ ማስፈጸም ይገባል። ይህም ሰነድ ለሚሰጠው ሰነድ ላይ ማስፈጸም ይገባል። ይህም ሰነድ ለሚሰጠው ሰነድ ላይ ማስፈጸም ይገባል።

- ለሚሰጠው ሰነድ ላይ ማስፈጸም ይገባል። ይህም ሰነድ ለሚሰጠው ሰነድ ላይ ማስፈጸም ይገባል። ይህም ሰነድ ለሚሰጠው ሰነድ ላይ ማስፈጸም ይገባል።

3 ለሚሰጠው ሰነድ ላይ ማስፈጸም ይገባል። ይህም ሰነድ ለሚሰጠው ሰነድ ላይ ማስፈጸም ይገባል።

፡ ለሚሰጠው ሰነድ ላይ ማስፈጸም ይገባል። ይህም ሰነድ ለሚሰጠው ሰነድ ላይ ማስፈጸም ይገባል። ይህም ሰነድ ለሚሰጠው ሰነድ ላይ ማስፈጸም ይገባል።

- ለሚሰጠው ሰነድ ላይ ማስፈጸም ይገባል። ይህም ሰነድ ለሚሰጠው ሰነድ ላይ ማስፈጸም ይገባል። ይህም ሰነድ ለሚሰጠው ሰነድ ላይ ማስፈጸም ይገባል።

ሚገኝበት ሁኔታ ላይ ማስተካከል፤

- ለማስተካከል የሚያስፈልጉትን ሁኔታዎች ማረጋገጥ፤
- የሚገኝበት ሁኔታ ላይ ማስተካከል የሚያስፈልጉትን ሁኔታዎች ማረጋገጥ፤
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$\int \frac{1}{x} dx = \ln|x| + C$

הוא לא יוכל להימנע מלענות על שאלות אלה. והוא יענה: «אין, לא יוכל».

ואם יענה: «אין, לא יוכל» – אז יענה: «אין, לא יוכל».

ואם יענה: «אין, לא יוכל» – אז יענה: «אין, לא יוכל».

«אין, לא יוכל».

1) «אין, לא יוכל».

«אין, לא יוכל».

«אין, לא יוכל».

1941-1945

«אין, לא יוכל».

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«אין, לא יוכל».

«אין, לא יוכל».

Figure 1. The four types of the proposed fuzzy membership functions.

Δ

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1. $\lim_{n \rightarrow \infty} \frac{1}{n} \sum_{k=1}^n f\left(\frac{k}{n}\right) = \int_0^1 f(x) dx$ (1.1)

2. $\lim_{n \rightarrow \infty} \frac{1}{n} \sum_{k=1}^n f\left(\frac{k}{n}\right) = \int_0^1 f(x) dx$ (1.2)

3. $\lim_{n \rightarrow \infty} \frac{1}{n} \sum_{k=1}^n f\left(\frac{k}{n}\right) = \int_0^1 f(x) dx$ (1.3)

4. $\lim_{n \rightarrow \infty} \frac{1}{n} \sum_{k=1}^n f\left(\frac{k}{n}\right) = \int_0^1 f(x) dx$ (1.4)

5. $\lim_{n \rightarrow \infty} \frac{1}{n} \sum_{k=1}^n f\left(\frac{k}{n}\right) = \int_0^1 f(x) dx$ (1.5)

6. $\lim_{n \rightarrow \infty} \frac{1}{n} \sum_{k=1}^n f\left(\frac{k}{n}\right) = \int_0^1 f(x) dx$ (1.6)

7. $\lim_{n \rightarrow \infty} \frac{1}{n} \sum_{k=1}^n f\left(\frac{k}{n}\right) = \int_0^1 f(x) dx$ (1.7)

8. $\lim_{n \rightarrow \infty} \frac{1}{n} \sum_{k=1}^n f\left(\frac{k}{n}\right) = \int_0^1 f(x) dx$ (1.8)

9. $\lim_{n \rightarrow \infty} \frac{1}{n} \sum_{k=1}^n f\left(\frac{k}{n}\right) = \int_0^1 f(x) dx$ (1.9)

10. $\lim_{n \rightarrow \infty} \frac{1}{n} \sum_{k=1}^n f\left(\frac{k}{n}\right) = \int_0^1 f(x) dx$ (1.10)

11. $\lim_{n \rightarrow \infty} \frac{1}{n} \sum_{k=1}^n f\left(\frac{k}{n}\right) = \int_0^1 f(x) dx$ (1.11)

12. $\lim_{n \rightarrow \infty} \frac{1}{n} \sum_{k=1}^n f\left(\frac{k}{n}\right) = \int_0^1 f(x) dx$ (1.12)

13. $\lim_{n \rightarrow \infty} \frac{1}{n} \sum_{k=1}^n f\left(\frac{k}{n}\right) = \int_0^1 f(x) dx$ (1.13)

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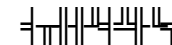
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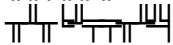
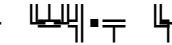
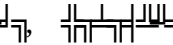
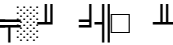
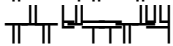
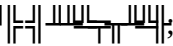
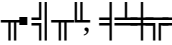
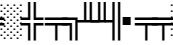
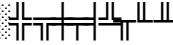
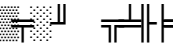
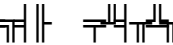
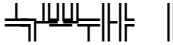
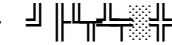
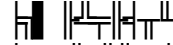
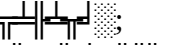
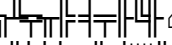
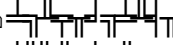
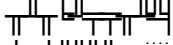
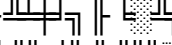
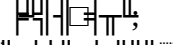
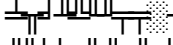
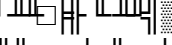
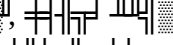
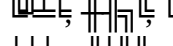
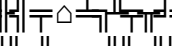
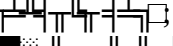
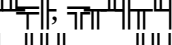
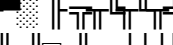
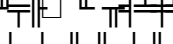
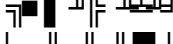
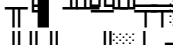
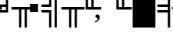
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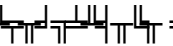
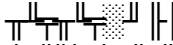
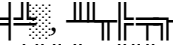
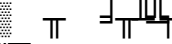
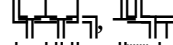
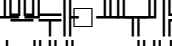
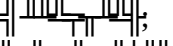
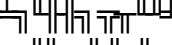
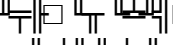
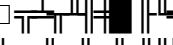
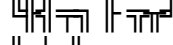
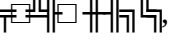
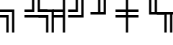
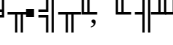
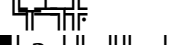
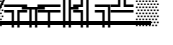
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1. ለሚከተሉት ምክንያቶች ማስታወሻዎችን ማድረግ አለብዎት፡

- ለሚከተሉት ምክንያቶች ማስታወሻዎችን ማድረግ አለብዎት፡

- ከጥራት የሚጠየቀው የፍጥነት ምክንያት ማስታወሻዎችን ማድረግ አለብዎት፡
- ለሚከተሉት ምክንያቶች ማስታወሻዎችን ማድረግ አለብዎት፡

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3. ለሚከተሉት ምክንያቶች ማስታወሻዎችን ማድረግ አለብዎት፡

4. ለሚከተሉት ምክንያቶች ማስታወሻዎችን ማድረግ አለብዎት፡

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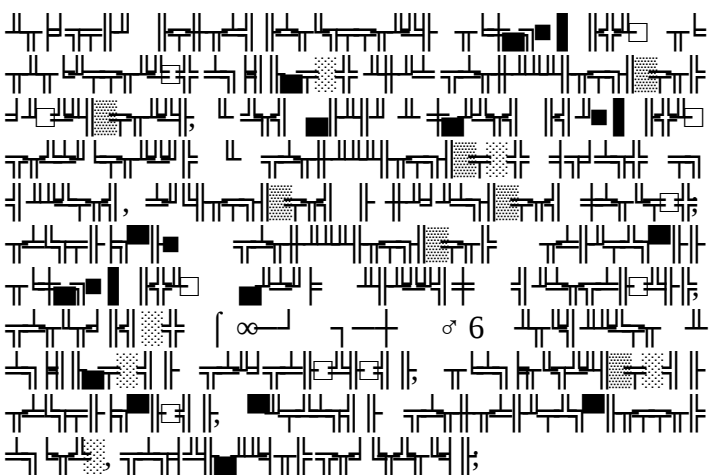
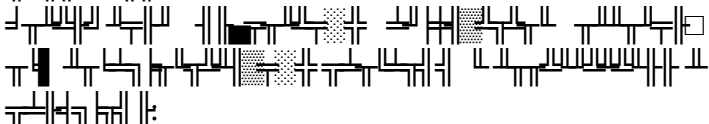
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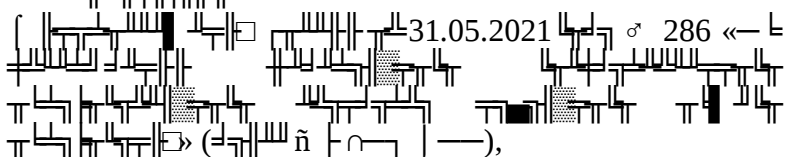
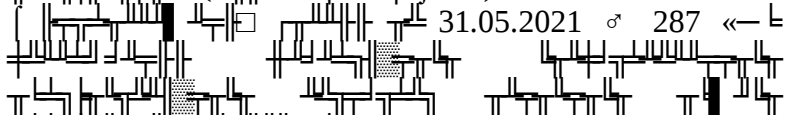
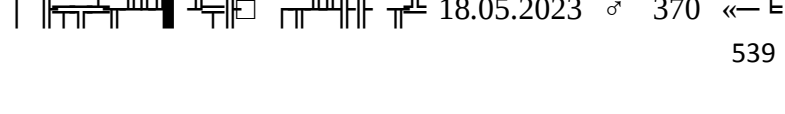
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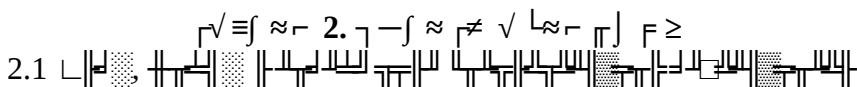
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Figure 1. A schematic diagram of the experimental setup. The subject is seated in a chair, viewing a screen displaying a target (a red dot) and a starting point (a black dot). The subject's hand is positioned at the starting point, and the target is located at a distance of 10 cm from the starting point. The subject is instructed to move the hand to the target. The screen is divided into three regions: a starting region (black), a target region (red), and a transition region (gray). The subject's hand is positioned in the starting region, and the target is located in the target region. The transition region is the area between the starting region and the target region. The subject is instructed to move the hand from the starting region to the target region, passing through the transition region. The screen is also divided into three regions: a starting region (black), a target region (red), and a transition region (gray). The subject's hand is positioned in the starting region, and the target is located in the target region. The transition region is the area between the starting region and the target region. The subject is instructed to move the hand from the starting region to the target region, passing through the transition region.

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לשם כך יבואו לידי ביטוי כלליים, ויש להבחין בין שני סוגי כלליים: כלליים "מקומיים" וכלליים "מכלליים". כלליים "מקומיים" הם כלליים שנוגעים רק למקום מסוים, כלליים "מכלליים" הם כלליים שנוגעים לכל המקומות.

- כלליים "מקומיים" הם כלליים שנוגעים רק למקום מסוים, כלליים "מכלליים" הם כלליים שנוגעים לכל המקומות.
- כלליים "מקומיים" הם כלליים שנוגעים רק למקום מסוים, כלליים "מכלליים" הם כלליים שנוגעים לכל המקומות.
- כלליים "מקומיים" הם כלליים שנוגעים רק למקום מסוים, כלליים "מכלליים" הם כלליים שנוגעים לכל המקומות.

«כלליים "מקומיים" הם כלליים שנוגעים רק למקום מסוים, כלליים "מכלליים" הם כלליים שנוגעים לכל המקומות»

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- כלליים "מקומיים" הם כלליים שנוגעים רק למקום מסוים, כלליים "מכלליים" הם כלליים שנוגעים לכל המקומות.
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- $\| \cdot \|_1$ ו- $\| \cdot \|_2$ הם נורמות על $\mathbb{R}^n$. נניח $\| \cdot \|$ היא נורמה כלשהי על $\mathbb{R}^n$. נגדיר $\| \cdot \|_1$ ו- $\| \cdot \|_2$ כנורמות 1 - $\| \cdot \|$ ו- 2 - $\| \cdot \|$ בהתאמה. נניח $\| \cdot \|$ היא נורמה כלשהי על $\mathbb{R}^n$. נגדיר $\| \cdot \|_1$ ו- $\| \cdot \|_2$ כנורמות 1 - $\| \cdot \|$ ו- 2 - $\| \cdot \|$ בהתאמה.
- $\| \cdot \|_1$ ו- $\| \cdot \|_2$ הם נורמות על $\mathbb{R}^n$. נניח $\| \cdot \|$ היא נורמה כלשהי על $\mathbb{R}^n$. נגדיר $\| \cdot \|_1$ ו- $\| \cdot \|_2$ כנורמות 1 - $\| \cdot \|$ ו- 2 - $\| \cdot \|$ בהתאמה.

$$\sqrt{n} \approx 3. - \sqrt{n} \leq \sqrt{T} \leq \sqrt{n} \quad \text{for } T \geq n$$

3.1 Δ ו- ∇ על $\mathbb{R}^n$

נניח $\| \cdot \|$ היא נורמה כלשהי על $\mathbb{R}^n$. נגדיר $\| \cdot \|_1$ ו- $\| \cdot \|_2$ כנורמות 1 - $\| \cdot \|$ ו- 2 - $\| \cdot \|$ בהתאמה. נניח $\| \cdot \|$ היא נורמה כלשהי על $\mathbb{R}^n$. נגדיר $\| \cdot \|_1$ ו- $\| \cdot \|_2$ כנורמות 1 - $\| \cdot \|$ ו- 2 - $\| \cdot \|$ בהתאמה. נניח $\| \cdot \|$ היא נורמה כלשהי על $\mathbb{R}^n$. נגדיר $\| \cdot \|_1$ ו- $\| \cdot \|_2$ כנורמות 1 - $\| \cdot \|$ ו- 2 - $\| \cdot \|$ בהתאמה. נניח $\| \cdot \|$ היא נורמה כלשהי על $\mathbb{R}^n$. נגדיר $\| \cdot \|_1$ ו- $\| \cdot \|_2$ כנורמות 1 - $\| \cdot \|$ ו- 2 - $\| \cdot \|$ בהתאמה.

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$\lim_{n \rightarrow \infty} \frac{1}{n} \sum_{k=1}^n f\left(\frac{k}{n}\right) = \int_0^1 f(x) dx$, $\lim_{n \rightarrow \infty} \frac{1}{n} \sum_{k=1}^n f\left(\frac{k}{n}\right) = \int_0^1 f(x) dx$

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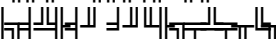
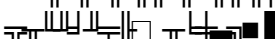
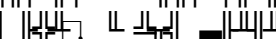
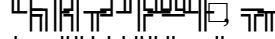
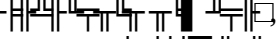
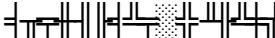
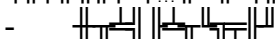
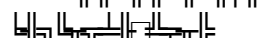
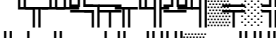
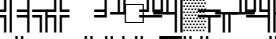
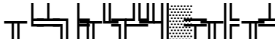
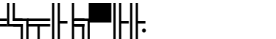
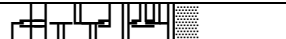
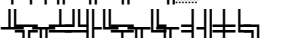
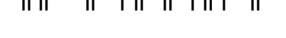
$\lim_{n \rightarrow \infty} \frac{1}{n} \sum_{k=1}^n f\left(\frac{k}{n}\right) = \int_0^1 f(x) dx$, $\lim_{n \rightarrow \infty} \frac{1}{n} \sum_{k=1}^n f\left(\frac{k}{n}\right) = \int_0^1 f(x) dx$

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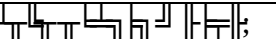
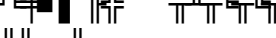
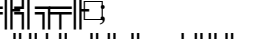
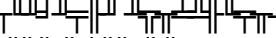
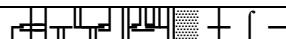
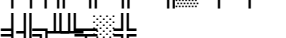
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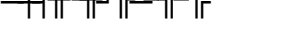
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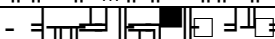
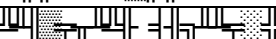
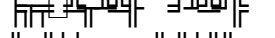
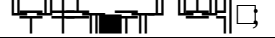
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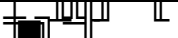
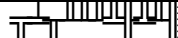
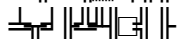
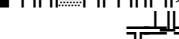
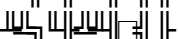
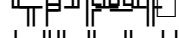
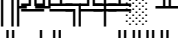
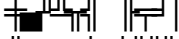
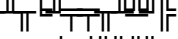
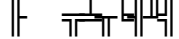
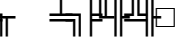
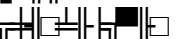
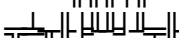
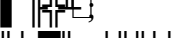
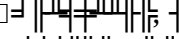
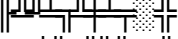
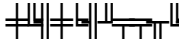
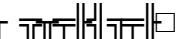
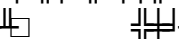
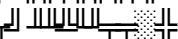
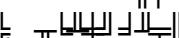
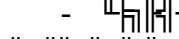
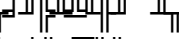
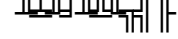
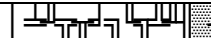
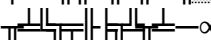
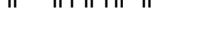
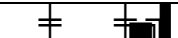
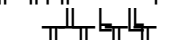
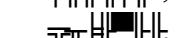
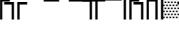
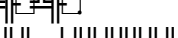
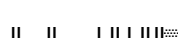
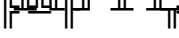




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ò 2025 ከጥቅምት 12.11.2020 ጾ 2945-ኃ;

- ጥቅምት 12.11.2020 ጾ 2945-ኃ; ከጥቅምት 12.11.2020 ጾ 2945-ኃ; ከጥቅምት 12.11.2020 ጾ 2945-ኃ;

02.07.2021 ጾ 400).

3.3 ከጥቅምት 12.11.2020 ጾ 2945-ኃ; ከጥቅምት 12.11.2020 ጾ 2945-ኃ; ከጥቅምት 12.11.2020 ጾ 2945-ኃ;

ከጥቅምት 12.11.2020 ጾ 2945-ኃ; ከጥቅምት 12.11.2020 ጾ 2945-ኃ; ከጥቅምት 12.11.2020 ጾ 2945-ኃ;

ከጥቅምት 12.11.2020 ጾ 2945-ኃ; ከጥቅምት 12.11.2020 ጾ 2945-ኃ; ከጥቅምት 12.11.2020 ጾ 2945-ኃ;

- ከጥቅምት 12.11.2020 ጾ 2945-ኃ; ከጥቅምት 12.11.2020 ጾ 2945-ኃ; ከጥቅምት 12.11.2020 ጾ 2945-ኃ;
- ከጥቅምት 12.11.2020 ጾ 2945-ኃ; ከጥቅምት 12.11.2020 ጾ 2945-ኃ; ከጥቅምት 12.11.2020 ጾ 2945-ኃ;

ጥራት ከሚገኝበት የጥራት ማረጋገጫ ሂደት ማረጋገጥ ይቻላል፡፡ ለዚህም ምሳሌ ሆኖ (ፋይል) ጥራት ይገኛል፡፡

የጥራት ማረጋገጫ ሂደት ከጥራት ማረጋገጫ ሂደት ማረጋገጥ ይቻላል፡፡ ለዚህም ምሳሌ ሆኖ (ፋይል) ጥራት ይገኛል፡፡

ጥራት ማረጋገጫ ሂደት ከጥራት ማረጋገጫ ሂደት ማረጋገጥ ይቻላል፡፡ ለዚህም ምሳሌ ሆኖ (ፋይል) ጥራት ይገኛል፡፡

ጥራት ማረጋገጫ ሂደት ከጥራት ማረጋገጫ ሂደት ማረጋገጥ ይቻላል፡፡ ለዚህም ምሳሌ ሆኖ (ፋይል) ጥራት ይገኛል፡፡

ጥራት ማረጋገጫ ሂደት ከጥራት ማረጋገጫ ሂደት ማረጋገጥ ይቻላል፡፡ ለዚህም ምሳሌ ሆኖ (ፋይል) ጥራት ይገኛል፡፡

ጥራት ማረጋገጫ ሂደት ከጥራት ማረጋገጫ ሂደት ማረጋገጥ ይቻላል፡፡ ለዚህም ምሳሌ ሆኖ (ፋይል) ጥራት ይገኛል፡፡

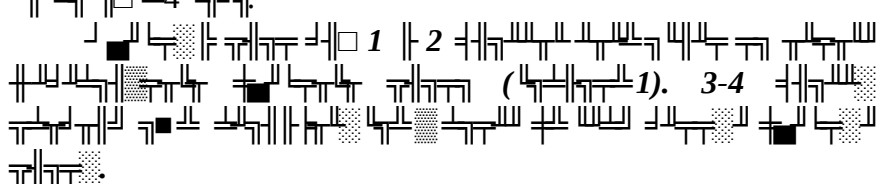
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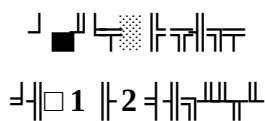
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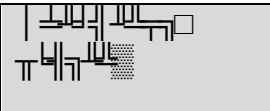
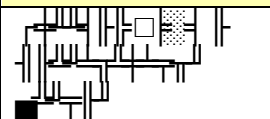
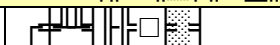
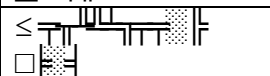
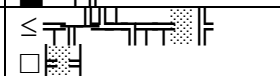
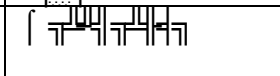
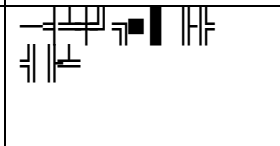
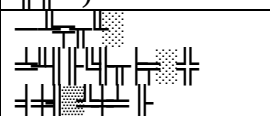
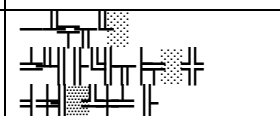
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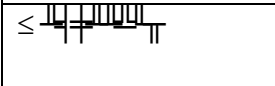
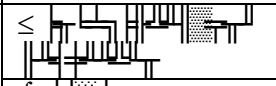
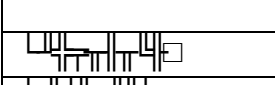
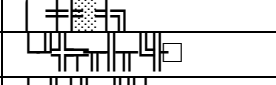
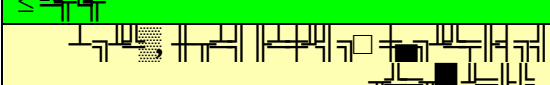
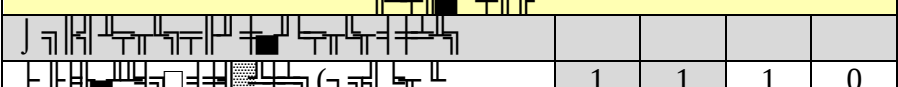
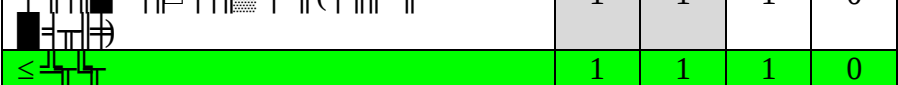
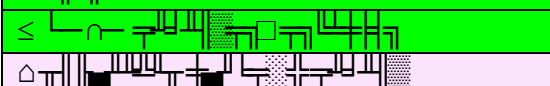
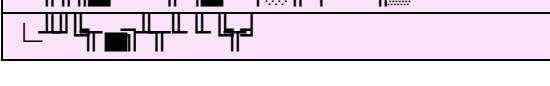








| | | | | | |
|--|---|---|---|---|---|
|  |  |  | | | |
| | | 1 | 2 | 3 | 4 |
|  | | | | | |
|  |  | 5 | 5 | 5 | 5 |
| |  | 4 | 4 | 4 | 4 |
|  |  | 0 | 2 | 2 | 2 |
|  |  | 4 | 4 | 4 | 4 |
|  |  | 2 | 2 | 2 | 2 |
|  |  | 0 | 0 | 0 | 1 |

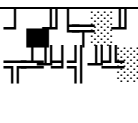
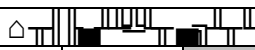
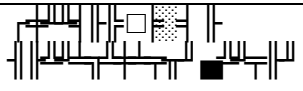
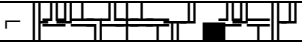
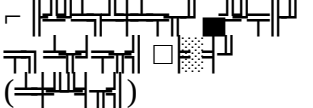
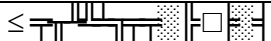
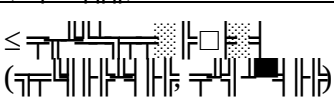
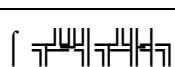
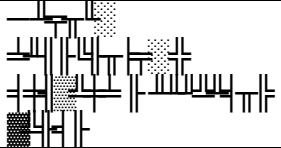
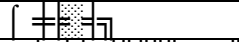
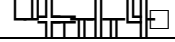
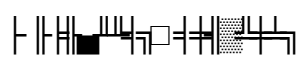
| | | | | | |
|--|---|-----|-----|-----|-----|
|  |  | | | | |
|  |  | 1 | 1 | 1 | 1 |
|  |  | 1 | 1 | 1 | 1 |
|  |  | 2 | 2 | 2 | 2 |
|  | | | | | |
|  | | 20 | 22 | 22 | 23 |
|  | | | | | |
|  | | 1 | 1 | 1 | 0 |
|  | | 1 | 1 | 1 | 0 |
|  | | 21 | 23 | 23 | 23 |
|  | | 33 | 34 | 34 | 34 |
|  | | 693 | 782 | 782 | 782 |





3

4


|  |  |  | | |
|--|---|--|------------|-----------|
| | | I | II | III |
|  | | | | |
|  |  | 4,8 | 4,8 | 5 |
| |  | 3,8 | 3,8 | 4 |
| |  | 0,2 | 0,2 | - |
| |  | 0,2 | 0,2 | - |
|  |  | - | 2 | 2 |
|  |  | 4 | 4 | 4 |
|  |  | 1 | 1 | 2 |
|  |  | ò | ò | ò |
|  |  | 1 | 1 | 1 |
| |  | 1 | 1 | 1 |
|  |  | 1 | 1 | 1 |
|  |  | 3 | 3 | 2 |
|  |  | 20 | 22 | 22 |

1

A complex musical score for a string quartet, featuring four staves with various musical notations including notes, rests, and dynamic markings. The notation is dense and includes many accidentals and dynamic markings such as *pp*, *f*, and *ppp*. The score is written in a modern, possibly contemporary style, with a focus on intricate rhythmic patterns and dynamic contrasts.

| | | | | | |
|-----|----|---------------|----|---|-------|
| | | | | | |
| I | I | 01.09 ĭ 27.10 | 8 | | 28.10 |
| II | | 07.11 - 29.12 | 8 | ≡ | 30.12 |
| III | II | 09.01 - 22.03 | 11 | | 23.03 |
| IV | | 01.04 - 25.05 | 7 | | |
| ≤ | | | 34 | | |
| | | | | | 26.05 |

18.02.2024 10.02.24

$$\triangle \sqrt{r} \approx \int \sqrt{r} \, r \, dr \geq \left| \sqrt{r} \right| \leq \sqrt{r} \approx r \, r \rightarrow \sqrt{\infty} \leq r$$

ההמשפט הראשון

המשפט הראשון הוא שכל פונקציה רציפה וחיובית על קטע סגור היא מתחלפת. כלומר, קיים נקודה בה הפונקציה היא מקסימום או מינימום. זה נובע מכך שהפונקציה היא רציפה וחיובית, ולכן היא חסומה. מכאן נובע שהפונקציה היא מתחלפת.

המשפט השני הוא שכל פונקציה רציפה וחיובית על קטע סגור היא מתחלפת. כלומר, קיים נקודה בה הפונקציה היא מקסימום או מינימום. זה נובע מכך שהפונקציה היא רציפה וחיובית, ולכן היא חסומה. מכאן נובע שהפונקציה היא מתחלפת.

המשפט השלישי הוא שכל פונקציה רציפה וחיובית על קטע סגור היא מתחלפת. כלומר, קיים נקודה בה הפונקציה היא מקסימום או מינימום. זה נובע מכך שהפונקציה היא רציפה וחיובית, ולכן היא חסומה. מכאן נובע שהפונקציה היא מתחלפת.

המשפט הרביעי הוא שכל פונקציה רציפה וחיובית על קטע סגור היא מתחלפת. כלומר, קיים נקודה בה הפונקציה היא מקסימום או מינימום. זה נובע מכך שהפונקציה היא רציפה וחיובית, ולכן היא חסומה. מכאן נובע שהפונקציה היא מתחלפת.

המשפט החמישי הוא שכל פונקציה רציפה וחיובית על קטע סגור היא מתחלפת. כלומר, קיים נקודה בה הפונקציה היא מקסימום או מינימום. זה נובע מכך שהפונקציה היא רציפה וחיובית, ולכן היא חסומה. מכאן נובע שהפונקציה היא מתחלפת.

