**Контрольные цифры приема на 2024-2025 учебный год (внебюджет)**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Направление** | **Текстильная** | | **Одесская** | | **Широтная** | | **Мельникайте** | | | **Камчатская** | | **Пермякова** | | **ИТОГО** | | |
|  | **ОР** | **итого** | **ОР** | **итого** | **ОР** | **итого** | **ОР** | **СОШ** | **итого** | **ОР** | **итого** | **ОР** | **итого** | **ОР** | **СОШ** | **ВСЕГО** | |
| **Фортепиано** | 10 | 10 | 7 | 7 | 10 | 10 |  | 0 | 0 | 4 | 4 |  | 0 | **31** | **0** | **31** | |
| **Скрипка** | 4 | 4 | 6 | 6 | 6 | 6 |  |  | 0 |  | 0 |  | 0 | **16** | **0** | **16** | |
| **Виолончель** | 2 | 2 |  | 0 | 6 | 6 |  |  | 0 |  | 0 |  | 0 | **8** | **0** | **8** | |
| **Баян** | 2 | 2 | 2 | 2 | 2 | 2 |  |  | 0 |  | 0 |  | 0 | **6** | **0** | **6** | |
| **Аккордеон** | 2 | 2 | 2 | 2 | 2 | 2 |  |  | 0 |  | 0 | 2 | 2 | **8** | **0** | **8** | |
| **Гитара** | 4 | 4 | 6 | 6 | 10 | 10 |  |  | 0 | 3 | 3 | 5 | 5 | **28** | **0** | **28** | |
| **Домра** | 1 | 1 | 1 | 1 | 0 | 0 |  |  | 0 |  | 0 |  | 0 | **2** | **0** | **2** | |
| **Балалайка** | 1 | 1 |  | 0 | 0 | 0 |  |  | 0 |  | 0 |  | 0 | **1** | **0** | **1** | |
| **Флейта** | 2 | 2 | 2 | 2 | 4 | 4 |  |  | 0 |  | 0 |  | 0 | **8** | **0** | **8** | |
| **Гобой** |  | 0 |  | 0 | 0 | 0 |  |  | 0 |  | 0 |  | 0 | **0** | **0** | **0** | |
| **Кларнет** |  | 0 |  | 0 | 1 | 1 |  |  | 0 |  | 0 |  | 0 | **1** | **0** | **1** | |
| **Фагот** |  | 0 |  | 0 | 1 | 1 |  |  | 0 |  | 0 |  | 0 | **1** | **0** | **1** | |
| **Саксофон** |  | 0 |  | 0 | 1 | 1 |  |  | 0 |  | 0 |  | 0 | **1** | **0** | **1** | |
| **Труба** | 1 | 1 |  | 0 | 0 | 0 |  |  | 0 |  | 0 |  | 0 | **1** | **0** | **1** | |
| **Тромбон** | 2 | 2 |  | 0 | 0 | 0 |  |  | 0 |  | 0 |  | 0 | **2** | **0** | **2** | |
| **Ударные инструменты** |  | 0 | 2 | 2 | 0 | 0 |  |  | 0 |  | 0 |  | 0 | **2** | **0** | **2** | |
| **Синтезатор** |  | 0 |  | 0 | 0 | 0 |  |  | 0 |  | 0 |  | 0 | **0** | **0** | **0** | |
| **Хоровое пение** | 10 | 10 | 4 | 4 | 10 | 10 |  |  | 0 |  | 0 |  | 0 | **24** | **0** | **24** | |
| **Академический вокал** |  | 0 | 2 | 2 | 10 | 10 |  |  | 0 |  | 0 |  | 0 | **12** | **0** | **12** | |
| **Эстрадный вокал** |  | 0 |  | 0 | 0 | 0 |  |  | 0 | 2 | 2 |  | 0 | **2** | **0** | **2** | |
| **Фольклор** |  | 0 |  | 0 | 10 | 10 |  |  | 0 |  | 0 |  | 0 | **10** | **0** | **10** | |
| **Театральное искусство** |  | 0 |  | 0 | 20 | 20 |  |  | 0 |  | 0 |  | 0 | **20** | **0** | **20** | |
| **Хореографическое искусство** |  | 0 | 2 | 2 | 0 | 0 |  |  | 0 |  | 0 |  | 0 | **2** | **0** | **2** | |
| **Изобразительное искусство** |  | 0 |  | 0 | 50 | 50 | 30 |  | 30 | 10 | 10 |  | 0 | **90** | **0** | **90** | |
| **СОШ (ИЗО)** |  | 0 |  | 0 |  | 0 |  | 50 | 50 |  | 0 |  | 0 | **0** | **50** | **50** | |
| **ГРЭР музыкальное отделение** | **12** | 12 | **30** | 30 | 20 | 20 |  |  | 0 |  | 0 |  | 0 | **62** | **0** | **62** | |
| **ГРЭР хореография** |  | 0 |  | 0 | 0 | 0 | **15** |  | 15 |  | 0 |  | 0 | **15** | **0** | **15** | |
| **ГРЭР театр** |  | 0 |  | 0 | 15 | 15 |  |  | 0 |  | 0 |  | 0 | **15** | **0** | **15** | |
| **ГРЭР ИЗО** |  | 0 |  | 0 | 30 | 30 | **30** |  | 30 |  | 0 |  | 0 | **60** | **0** | **60** | |
| **ГРЭР подготовка к школе** |  | 0 |  | 0 |  | 0 | **24** |  | 24 |  | 0 |  | 0 | **24** | **0** | **24** | |
| **ГРЭР хоровое** |  | 0 |  | 0 |  | 0 |  |  | 0 |  | 0 |  | 0 | **0** | **0** | **0** | |
| **ВСЕГО** | **53** | **53** | **66** | **66** | **208** | **208** | **99** | **50** | **149** | **19** | **19** | **7** | **7** | **452** | **0** | **502** | |