

# Август оркестр

♩=60

1

Alto Saxophone solo

Flute 1 *divisi*

Flute 2 *divisi*

Clarinet 1 *pp*

Clarinet 2 *pp*

Alto Saxophone 1 *p*

Alto Saxophone 2 *p*

Alto Saxophone 3 *p*

Tenor Saxophone 1 *p*

Tenor Saxophone 2 *p*

Trumpet 1 *p*

Trumpet 2 *p*

Trombone *p*

♩=60

1

Piano *as noted*

FX 7 (Echoes)

To Syn Str.

Electric Bass Guitar

Percussion 1 *Soprano Metallophone* *mp*

Percussion 2

Percussion 3

Drum Set

Alto Sax

Fl

Fl

Cl

Cl

Alto Sax

Alto Sax

Alto Sax

Ten. Sax

Ten. Sax

Tpt.

Tpt.

Tbn.

Pno.

*grazioso*

F7(b9) D7(b9) G7 A7(b9) Dm7 Dm(maj7(b9)) Dm7/C Gm7 Bbm7

Em7

♩ = 110

FX 7

Bass

Sop. Met.

To Wind chimes

Wind Chimes

*f*

Perc.

Perc.

Dr

13 **2** 3

Alto Sax. Fl. Fl. Cl. Cl. Alto Sax. Alto Sax. Alto Sax. Ten. Sax. Ten. Sax.

Tpt. Tpt. Tbn.

Prno. **2** Em<sup>7</sup>/A A<sup>7</sup> Dm<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> C<sup>7</sup>(b9) Am<sup>7</sup>(b9) D<sup>7</sup> D<sup>7</sup>(b9)

FX 7 Synth Strings

Bass

W.Ch. **To Congas** **p**

Perc. Claves 4 8

Perc. Shaker 4 8

Dr. 2 2 2

Alto Sax. 3

Fl.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Tpt. *mute*

Tpt. *mute*

Tbn.

Pno.

*Gm<sup>11</sup>* *C<sup>12</sup>* *[maj]* *Bb<sup>10</sup>add9* *Gm<sup>11</sup>* *Gm<sup>11</sup> [maj]add9* *Bb<sup>10</sup>add9* *A<sup>12</sup>* 3 *Dm<sup>11</sup> ad libitum*

Syn. Str.

Bass

W.Ch.

Clv. *12* *To Guiro fast!* *Guiro*

Shk. *12* *To Triangle fast!* *Triangle*

Dr. *2* *2* *2* *2*

*Congas*

31

Alto Sax

Fl.

Fl.

Cl.

Cl.

Alto Sax

Alto Sax

Alto Sax

Ten. Sax.

Ten. Sax.

Tpt.

Tpt.

Tbn.

Pno.

Syn. Str.

Bass

Congas

Gro.

Tri.

Dr.

Alto Sax <sup>16</sup>

Fl.

Fl.

Cl.

Cl.

Alto Sax

Alto Sax

Alto Sax

Ten. Sax

Ten. Sax

Tpt.

Tpt.

Tbn.

Pno.

*Fmaj7 add9* *F#m7(b9)* *D7(b9)* *Gm9* *Gm9* *Gm7(b9)* *Dm9* *Dm7(b9)/sus4* *Dm9*

Syn. Str.

Bass

Congas

Gro.

Tri.

Dr.

This page of a musical score, numbered 7, contains the following components:

- Alto Sax:** Main melodic line with dynamics *mp* and *p*.
- Fl.:** Flute part, dynamic *p*.
- Fl.:** Second Flute part, dynamic *p*.
- Cl.:** Clarinet part, dynamic *mp*.
- Cl.:** Second Clarinet part, dynamic *mp*.
- Alto Sax:** Three additional Alto Sax staves, mostly resting.
- Ten. Sax:** Tenor Saxophone part, dynamic *mp*.
- Ten. Sax:** Second Tenor Saxophone part, dynamic *p*.
- Tpt.:** Two Trumpet parts, dynamic *p*, with the instruction "open".
- Tbn.:** Trombone part, dynamic *p*.
- Pno.:** Piano accompaniment with chords:  $E_m^{7(b9)}$ ,  $E_m^{7(b9)}$ ,  $Bb^{9(b7)}$ ,  $A^{7(b9)}$ ,  $G^{7}$ ,  $E^{7(b9)}$ ,  $A^{7(b9)}$ ,  $Dm^{11}$ ,  $Dm^{11}$ ,  $Gm^{9}$ ,  $Gm^{9}$ .
- Syn. Str.:** Synthesizer/Strings part, mostly resting.
- Bass:** Bass line.
- Congas:** Conga part with dynamic markings  $16$  and  $4$ .
- Gro.:** Groove part with dynamic markings  $2$  and  $4$ .
- Tr.:** Tom part with dynamic markings  $2$  and  $2$ .
- Dr.:** Drum part with dynamic markings  $2$  and  $2$ .

50

Alto Sax

Fl.

Fl.

Cl.

Cl.

Alto Sax

Alto Sax

Alto Sax

Ten. Sax

Ten. Sax

Tpt.

Tpt.

Tbn.

Pno.

Syn. Str.

Bass

Congas

Gro.

Tri.

Dr.

C<sup>7</sup>

C<sup>7</sup>(b<sup>9</sup>)

A<sup>m</sup>7(b<sup>9</sup>)

D<sup>7</sup>

D<sup>7</sup>(alt)

G<sup>m</sup>7

C<sup>7</sup>(b<sup>9</sup>)



56

Alto Sax. *f* **5**

Fl. *f* *mf*

Fl. *f*

Cl. *mf*

Cl.

Alto Sax. *f* *mf*

Alto Sax.

Alto Sax. *mf*

Ten. Sax. *f* *mf*

Ten. Sax. *f*

Tpt. *f* *mf* *mute*

Tpt. *f* *mf*

Tbn. *f*

Pno. *f* *mf* **5** *as noted*

FX 7 (Echoes)

Syn. Str.

Bass

Congas 12 *To Claves fast!* Claves

Gro. 12 *To Shaker fast!* Shaker

Tri. 2

Dr. 2

This page of a musical score, numbered 10, is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Alto Sax:** The top staff, starting with a measure rest and a dynamic marking of *p*. It features a complex melodic line with many sixteenth notes.
- Flute (Fl):** The second staff, playing a melodic line with a dynamic marking of *p*.
- Clarinet (Cl):** The third and fourth staves, both playing a melodic line with a dynamic marking of *p*.
- Alto Sax:** The fifth staff, playing a melodic line with a dynamic marking of *p*.
- Alto Sax:** The sixth staff, playing a melodic line with a dynamic marking of *p*.
- Alto Sax:** The seventh staff, playing a melodic line with a dynamic marking of *p*.
- Ten. Sax:** The eighth staff, playing a melodic line with a dynamic marking of *p*.
- Ten. Sax:** The ninth staff, playing a melodic line with a dynamic marking of *p*.
- Tpt.:** The tenth and eleventh staves, both playing a melodic line with a dynamic marking of *p*.
- Tbn.:** The twelfth staff, playing a melodic line with a dynamic marking of *p*.
- Pno.:** The thirteenth staff, showing a piano accompaniment with chords and arpeggios.
- FX 7:** The fourteenth staff, which is mostly empty, suggesting a field recording or a specific effect.
- Bass:** The fifteenth staff, playing a steady bass line.
- Congas:** The sixteenth staff, with rhythmic slashes and a dynamic marking of *1*.
- Clv.:** The seventeenth staff, with rhythmic slashes and a dynamic marking of *1*.
- Shk.:** The eighteenth staff, with rhythmic slashes and a dynamic marking of *1*.
- Dr.:** The nineteenth staff, with rhythmic slashes and dynamic markings of *2*.

68

Alto Sax

Fl.

Fl.

Cl.

Cl.

Alto Sax

Alto Sax

Alto Sax

Ten. Sax

Ten. Sax

Tpt.

Tpt.

Tbn.

Pno.

FX 7

Bass

Congas

Clv.

Shk.

Dr.

*rall.*

**Alto Sax:** The first Alto Sax part begins with a 7-measure phrase containing a triplet of eighth notes. The second part continues with a similar triplet. The third part features a 7-measure phrase with sixteenth-note patterns. The fourth part concludes with a triplet of eighth notes.

**Fl.:** The Flute part starts with a 7-measure phrase of eighth notes, followed by a 7-measure phrase of eighth notes. The final two parts are sustained notes marked with a *p* dynamic.

**Cl.:** The Clarinet part begins with a 7-measure phrase of eighth notes, followed by a 7-measure phrase of eighth notes. The final two parts are sustained notes marked with a *p* dynamic.

**Alto Sax 2:** The second Alto Sax part begins with a 7-measure phrase of eighth notes, followed by a 7-measure phrase of eighth notes. The final two parts are sustained notes marked with a *p* dynamic.

**Alto Sax 3:** The third Alto Sax part begins with a 7-measure phrase of eighth notes, followed by a 7-measure phrase of eighth notes. The final two parts are sustained notes marked with a *p* dynamic.

**Ten. Sax:** The Tenor Sax part begins with a 7-measure phrase of eighth notes, followed by a 7-measure phrase of eighth notes. The final two parts are sustained notes marked with a *p* dynamic.

**Ten. Sax 2:** The second Tenor Sax part begins with a 7-measure phrase of eighth notes, followed by a 7-measure phrase of eighth notes. The final two parts are sustained notes marked with a *p* dynamic.

**Tpt. 1:** The first Trumpet part begins with a 7-measure phrase of eighth notes, followed by a 7-measure phrase of eighth notes. The final two parts are sustained notes marked with a *p* dynamic.

**Tpt. 2:** The second Trumpet part begins with a 7-measure phrase of eighth notes, followed by a 7-measure phrase of eighth notes. The final two parts are sustained notes marked with a *p* dynamic.

**Tbn:** The Trombone part begins with a 7-measure phrase of eighth notes, followed by a 7-measure phrase of eighth notes. The final two parts are sustained notes marked with a *p* dynamic.

**Pno:** The Piano part begins with a 7-measure phrase of chords, followed by a 7-measure phrase of chords. The final two parts are sustained notes marked with a *p* dynamic.

**FX 7:** The Percussion part begins with a 7-measure phrase of chords, followed by a 7-measure phrase of chords. The final two parts are sustained notes marked with a *p* dynamic.

**Bass:** The Bass part begins with a 7-measure phrase of eighth notes, followed by a 7-measure phrase of eighth notes. The final two parts are sustained notes marked with a *p* dynamic.

**Congas:** The Congas part features rests for the first 11 measures, followed by a 12-measure phrase of rhythmic patterns.

**Clv:** The Clavichord part features rests for the first 11 measures, followed by a 12-measure phrase of rhythmic patterns.

**Shk:** The Snare part features rests for the first 11 measures, followed by a 12-measure phrase of rhythmic patterns.

**Dr:** The Drums part features a 2-measure phrase of rhythmic patterns, followed by a 12-measure phrase of rhythmic patterns.