

# Течёт река Волга

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**1**

**♩ = 130**

Flute 1

Flute 2

Clarinet 1

Clarinet 2

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Alto Saxophone 3

Tenor Saxophone 1

Tenor Saxophone 2

Trumpet 1

Trumpet 2

Trombone

**1**

**♩ = 130**

Piano

4-string Bass Guitar

Soprano Metallophone

Percussion 1

Percussion 2

Percussion 3

Drum Set

Tambourine

Shaker

7

♩=60

♩=110

2

Fl.

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Tpt.

Tpt.

Tbn.

♩=60

♩=110

2

Pno.

Bass

Sop. Met.

Tamb.

Shk.

Dr.

To Congas

Congas

To Cowbell

Cowbell

*fff*

This musical score is for a jazz ensemble, page 3. It features the following instruments and parts:

- Flute (Fl.):** Two staves, both playing a melodic line with a final flourish.
- Clarinet (Cl.):** Two staves, both playing a melodic line with a final flourish.
- Soprano Saxophone (Sop. Sax.):** One staff, playing a melodic line with a final flourish.
- Alto Saxophone (Alto Sax.):** Two staves, playing a melodic line with a final flourish.
- Tenor Saxophone (Ten. Sax.):** Two staves, playing a melodic line with a final flourish.
- Trumpet (Tpt.):** Two staves, playing a melodic line with a final flourish.
- Trombone (Tbn.):** One staff, playing a melodic line with a final flourish.
- Piano (Pno.):** Two staves, playing a complex rhythmic accompaniment.
- Bass:** One staff, playing a melodic line with a final flourish.
- Congas:** One staff, marked with a slash and the number 4.
- Tambourine (Tamb.):** One staff, marked with a slash and the number 8.
- Cowbell (Cow.):** One staff, marked with a slash and the number 8.
- Drums (Dr.):** One staff, marked with a slash and the number 4.

19

Fl.

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Tpt.

Tpt.

Tbn.

Pno.

Bass

Congas

Tamb.

Cow.

Dr.

4

12

12

4

24  $\text{♩} = 60$  **3** *rall.*  $\text{♩} = 100$  5

Fl. Fl. Cl. Cl. Sop. Sax. Alto Sax. Alto Sax. Alto Sax. Ten. Sax. Ten. Sax. Tpt. Tpt. Tbn.

Pno.

Bass

Congas Tamb. Cow. Dr.

To Xylophone fast! Xylophone To Ratchet Ratchet





45

Fl. Fl. Cl. Cl. Sop. Sax. Alto Sax. Alto Sax. Ten. Sax. Ten. Sax. Tpt. Tpt. Tbn. Pno. Bass Congas Tamb. Cow. Dr.





51

Fl.  
Fl.  
Cl.  
Cl.  
Sop. Sax.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Ten. Sax.  
Tpt.  
Tpt.  
Tbn.  
Pno.  
Bass  
Congas  
Tamb.  
Cow.  
Dr.

57

Fl.

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Tpt.

Tpt.

Tbn.

5

Pno.

Bass

Congas

Timb.

Cow.

Dr.



Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Tpt.

Tpt.

Tbn.

Pno.

Bass

Congas

Tamb.

Cow.

Dr.

Cowbell

69

Fl.

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Tpt.

Tpt.

Tbn.

Pno.

Bass

Congas

Tamb.

Cow.

Dr.

75 7

Fl. Fl. Cl. Cl. Sop. Sax. Alto Sax. Alto Sax. Ten. Sax. Ten. Sax. Tpt. Tpt. Tbn.

Detailed description: This section of the score covers measures 75 through 80. It features woodwind and brass parts. The woodwinds (Flute, Clarinet, Soprano Saxophone, and Alto Saxophones) play a melodic line starting with a sixteenth-note flourish. The Tenor Saxophones play a rhythmic accompaniment. The Brass section (Trumpets and Trombone) provides harmonic support with sustained notes.

7

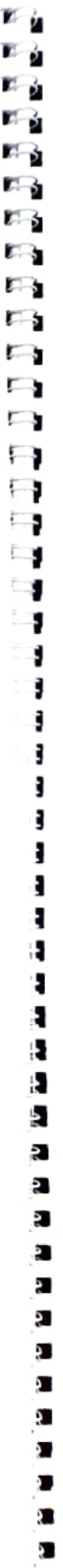
Pno. Bass Congas Tamb. Cow. Dr.

Cowbell

Detailed description: This section covers measures 75 through 80 for the piano and percussion. The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The percussion includes Congas, Tambourine, Cowbell, and Drums, all playing rhythmic patterns that complement the piano accompaniment.

87

Fl.  
Fl.  
Cl.  
Cl.  
Sop. Sax.  
Alto Sax.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Ten. Sax.  
Tpt.  
Tpt.  
Tbn.  
Pno.  
Bass  
Congas  
Tamb.  
Cow.  
Dr.



84

This page of a musical score, page 15, begins at measure 84. It features a large ensemble of instruments. The woodwind section includes two Flutes (Fl.), two Clarinets (Cl.), one Soprano Saxophone (Sop. Sax.), three Alto Saxophones (Alto Sax.), and two Tenor Saxophones (Ten. Sax.). The brass section consists of two Trumpets (Tpt.) and one Trombone (Tbn.). The rhythm section includes Piano (Pno.), Bass, Congas, Tambourine (Tamb.), Cowbell (Cow.), and Drums (Dr.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number '15' is located in the top right corner, and the measure number '84' is in the top left corner.