

Тополя (ОРКЕСТР)

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♩ = 50 straight rhythm

Flute 1 *mp*

Flute 2 *f*

Clarinet
Soprano Saxophone *p*

Clarinet 2 *p*

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Alto Saxophone 3

Tenor Saxophone 1 *mf*

Tenor Saxophone 2

straight rhythm

Trumpet 1 *mute mp*

Trumpet 2 *mute mp*

Trombone 1

♩ = 50

Piano

4-string Bass Guitar *Gin' D Em' VII/ Bb*

Percussion 1 **RAINSTICK**

Percussion 2 Chimes

Percussion **RAINSTICK**

Drum Set

Violin

Violin

Viola

Violoncello

$\text{♩} = 110$
Medium swing 1

mf

To Soprano Sax.

Medium swing 1

$\text{♩} = 110$

$\text{Dm}^{\flat 9}$ Dm^{\flat} E° $\text{A}^{\flat 7(9)}$ Dm^{\flat} E° $\text{A}^{\flat 7(9)}$
 A^{\flat} Dm^{\flat} Dm^{\flat} E° $\text{A}^{\flat 7(9)}$ Dm^{\flat} E° $\text{A}^{\flat 7(9)}$

Maracas 4
 Congas 4
 Tambourine 4
pp
 Tambourine 2

Soprano Saxophone

Tenor Saxophone

mp

mp

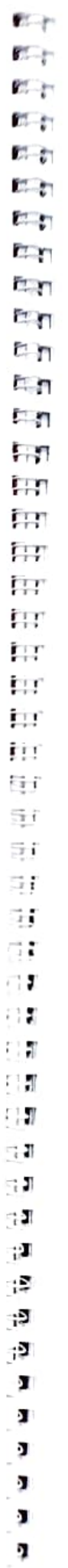
mp

4

16

G7 (Dm9) F7/G C7

G7 (Dm9) F7/G C7 F C/G D7(b9) Bbm7(b9) Gm7(b9) B7/A A11(b9) A7(b9) A1(b9)



21 3

3

First system of musical notation, consisting of a grand staff with two treble clefs and two bass clefs. The top two staves are mostly empty, while the bottom two staves contain some initial notes.

Second system of musical notation, featuring vocal lines in the upper staves and piano accompaniment in the lower staves. The piano part includes chords and moving lines in both hands.

Third system of musical notation, continuing the vocal and piano parts from the previous system.

Fourth system of musical notation, showing piano accompaniment with chord labels: Dm^7 , $C^7(b9)$, $Fmaj^7$, $C^7(b9)$, $Fmaj^7$, Gm^7 , and C^7/E .

Fifth system of musical notation, showing piano accompaniment with chord labels: Dm^7 , Dm^7 , $C^7(b9)$, F , $C^7(b9)$, F , Gm^7/F , and C^7/E .

Sixth system of musical notation, featuring a drum set part with various rhythmic patterns and dynamics markings such as 4 , 8 , and 2 .

Seventh system of musical notation, consisting of empty staves for the grand staff.

4

p *f* *p* *p*

4

p *p* *p*

A⁷/E^b D⁷^{b9} Gm⁷ Gm⁷/D Gm⁷^{b9} C⁷^{b9} Fmaj⁷ Gm⁷ D⁷^{b9} B⁷^{b9}/A⁷ Gm⁷^{b9}

A⁷/E^b D⁷^{b9} Gm⁷ Gm⁷/D Gm⁷^{b9} C⁷^{b9} Fmaj⁷ D⁷^{b9} B⁷^{b9}/A⁷ Gm⁷^{b9}

To Xylophone

4

4

2

8 ¹⁵ ⁵

⁵

B7/A A(9) A(9) A(9) A(9) A7

B7/A A(9) A(9) A(9) A(9) Dm(Add9) Em7 Fmaj7 C(9) Fmaj7

4
Xylophone
mf
To Congas

41 9

F7 Bb Eb D7(b9) D7(b9) D7(b9)

Congas

Gm⁷ Bb⁹ A⁹ Dm⁷ D⁹/F Dm⁷ D⁹Ab⁹ Dm⁷ Gm⁷ Eb⁹ Gm⁷F Bb⁹E A⁹G

12

7

p

p

To Clarinet

7

p

p

Dm⁹ E⁹ A⁷b9 Dm⁹ Bbm⁹/F E⁹ A⁷b9

Shaker

mf

Musical notation for the first system, featuring two staves with treble clefs and a key signature of one sharp (F#). The notation includes various rhythmic values and melodic lines.

Musical notation for the second system, consisting of six staves with treble clefs and a key signature of one sharp (F#). The notation includes various rhythmic values and melodic lines.

Musical notation for the third system, featuring two staves with treble clefs and a key signature of one sharp (F#). The notation includes various rhythmic values and melodic lines.

Musical notation for the fourth system, featuring a grand staff with treble and bass clefs and a key signature of one sharp (F#). The notation includes various rhythmic values and melodic lines.

Chord progression: Dm⁹ | B⁷/A | C | C⁷ | F | C⁷Ab⁹ | F | C/E

Bass line notation corresponding to the chord progression above.

Drum notation for the fifth system, showing four staves with various rhythmic patterns and dynamics. The notation includes slash marks and dynamic markings like '2'.

Musical notation for the sixth system, consisting of four staves with treble and bass clefs. The notation includes various rhythmic values and melodic lines.

Clarinet in Bb

To Sop. Sa

To Cor

Musical score for page 16, featuring multiple staves of music. The score includes:

- Two staves at the top with dynamics *mf* and *mp*.
- A system of six staves in the middle, likely for a string ensemble or woodwinds.
- A piano accompaniment section with treble and bass clefs.
- A bass line with chord symbols: F , F , $F^{\#}$, B^{\flat} , B^{\flat} E^{\flat} , D^{\flat} , D^{\flat} , $D^{\flat 2}$.
- A percussion section with a **Congas** part and two other parts marked with \times and numbers 4, 8, 2.
- A system of four staves at the bottom, likely for a string ensemble or woodwinds.

Piano accompaniment for the first system, featuring two staves with melodic and harmonic lines. Dynamics markings include *mf*.

Soprano Saxophone

Soprano Saxophone part for the first system, consisting of six staves of music.

Piano accompaniment for the second system, featuring two staves with melodic and harmonic lines. Dynamics markings include *mf*.

Piano accompaniment for the third system, featuring two staves with harmonic accompaniment.

Gm7 Bb7(b9) A7(b9) Dm7 Dm7(b9) Dm7 Dm7 Gm7 Eb7/G Gm7(b9) Bb7 E A7(b9)

Drum part for the first system, showing a snare drum line with various rhythmic patterns and rests.

Empty musical staves for the second system, including piano and drum parts.

The musical score is arranged in systems. The first system consists of two staves (treble and bass clef) with a *mp* dynamic marking. The second system contains five staves, with dynamics ranging from *mp* to *p*. The third system has three staves, also with dynamics from *mp* to *p*. Below the piano part is a guitar chord chart with the following chords: D⁹, F#m, G⁷, GmD, A⁷m, Dm⁹, G⁷, A⁷m, Dm⁹. The guitar part includes a double bar line with a repeat sign and a fermata. The bottom section of the page shows empty staves for additional instruments.

Musical notation for the first system, measures 1-3. It consists of two staves in treble clef with a key signature of one sharp (F#). The first staff contains a melody of eighth notes, and the second staff contains a bass line of eighth notes.

Musical notation for the second system, measures 4-6. It consists of six staves in treble clef with a key signature of one sharp. The notation includes various rhythmic patterns and rests across the staves.

Musical notation for the third system, measures 7-9. It consists of three staves in treble clef with a key signature of one sharp. The notation includes various rhythmic patterns and rests.

Musical notation for the fourth system, measures 10-12. It consists of two staves in treble clef with a key signature of one sharp. The notation includes various rhythmic patterns and rests.

G⁹ A⁹ D⁹ E⁹ A⁹

Musical notation for the fifth system, measures 13-15. It consists of two staves in treble clef. The first staff has a double bar line and a fermata over a quarter note. The second staff has a double bar line and a fermata over a quarter note. Text annotations are present: "to rainstick" above the first staff and "to hat" above the second staff.

Musical notation for the sixth system, measures 16-18. It consists of four staves in treble clef. The notation includes various rhythmic patterns and rests across the staves.

