

МОУК ДОД "Детская музыкальная школа"

Сборник этюдов и пьес
для учащихся детской музыкальной школы

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Предлагаемый сборник Этюдов и пьес Чер²нова Григория Ивановича представляет несомненный интерес для преподавателей гитары, которые работают с начинающими и сталкиваются с трудностями технического развития.

Зная автора много лет и главное результаты его работы - многочисленных учеников, лауреатов конкурсов и продолжающих учебу дальше, могу сказать, что его опыт не вызывает сомнения и заслуживает всяческого уважения.

*Этюды построены на развитие способа игры *tirando*, постепенно усложняясь подводят к приему тремоло, как наиболее сложному виду гитарной техники. Пьесы написаны простым и понятным языком и технически очень удобны, доступны ученикам.*

Я очень рад, что Григорий Иванович старается поделиться своим опытом и данный сборник тому пример.

*Преподаватель Колледжа Искусств
Герасименко В.В.*

Этюд

3

Moderato

0 1 2 4 3 2

p i p m

0 1 2 0

i p m p

simile

Этюд

Allegretto

First system of the study, featuring a treble clef, 3/8 time signature, and various musical notations including dynamics (*p*), articulation (*i*, *m*), and fingerings (0, 1, 2, 3, 4). The system consists of three staves of music.



Этюд

5

Moderato

First system of the musical score, consisting of three staves. The first staff contains a sequence of chords and intervals with fingerings: 3, 0, 2, 1, 3, 4, 1, 0, 2, 0, 4, 2. The second staff continues with fingerings: 2, 0, 3, 2, 1, 4, 2, 2, 1, 3, 4, 1, 0, 3, 2, 0. The third staff begins with fingerings 2, 4, 3, 0, 1, 1, 3, 2, and ends with a double bar line.

Empty musical staff for practice.

Empty musical staff for practice.

Empty musical staff for practice.

Empty musical staff for practice.

Empty musical staff for practice.

Этюд

Moderato

First staff: $1\ 0$ $0\ 0$ $1\ 0$ $2\ 1$ $1\ 0$ $0\ 0$
 $p\ i\ p\ m$

Second staff: $1\ 0$ 2 $\#$ $\overset{(3)}{4}\ \overset{(1)}{2}$ $0\ 2$ $\overset{(1)}{2}\ \overset{(2)}{3}$ $1\ 2$
 $p\ m\ i\ m\ i$

Third staff: $1\ 2$ $0\ 1$ $0\ 1$ 2
 m



Этюд

7

Andante

p i m a III

rall. *vibr.*

p a m i *simile* *rall.*



Этюд

Allegro

p m i m

3 2 2 0 1 2 ⑤ 4 2

1 3 2 3 3 1 2 4 2

4 2 3 1 0 2 4 3 2 3

② 0 4 3 0 4 0 2 1 3 2 p 0

p i m i *simile*

3 2 2 0

ЭТЮД

Allegretto

Allegretto

p *i m i a i m i*

v

musical score for measures 10-15. The tempo marking "rall." is present. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a series of eighth and sixteenth notes in the right hand, followed by a double bar line and a repeat sign. The left hand has a few notes in the first measure, followed by a double bar line and a repeat sign.

Вальс

Moderato

The musical score is written for a single melodic line in 3/4 time, Moderato tempo. It consists of five staves of music. The key signature has one sharp (F#). The notation includes various fingerings (1-4), slurs, and articulations such as staccato (stacc.) and pizzicato (pizz.). The score ends with a double bar line and a fermata.

The first staff contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-12. The fourth staff contains measures 13-16. The fifth staff contains measures 17-20.

The score includes the following articulations and markings:

- Measure 1: *stacc.*
- Measure 2: *stacc.*
- Measure 3: *stacc.*
- Measure 4: *stacc.*
- Measure 5: *stacc.*
- Measure 6: *stacc.*
- Measure 7: *stacc.*
- Measure 8: *stacc.*
- Measure 9: *stacc.*
- Measure 10: *stacc.*
- Measure 11: *stacc.*
- Measure 12: *stacc.*
- Measure 13: *stacc.*
- Measure 14: *stacc.*
- Measure 15: *stacc.*
- Measure 16: *stacc.*
- Measure 17: *stacc.*
- Measure 18: *stacc.*
- Measure 19: *stacc.*
- Measure 20: *stacc.*

The score also includes the following markings:

- Measure 1: *1 2 1 2 1 2*
- Measure 2: *1 2 1 2 1 2*
- Measure 3: *1 2 1 2 1 2*
- Measure 4: *1 2 1 2 1 2*
- Measure 5: *1 2 1 2 1 2*
- Measure 6: *1 2 1 2 1 2*
- Measure 7: *1 2 1 2 1 2*
- Measure 8: *1 2 1 2 1 2*
- Measure 9: *1 2 1 2 1 2*
- Measure 10: *1 2 1 2 1 2*
- Measure 11: *1 2 1 2 1 2*
- Measure 12: *1 2 1 2 1 2*
- Measure 13: *1 2 1 2 1 2*
- Measure 14: *1 2 1 2 1 2*
- Measure 15: *1 2 1 2 1 2*
- Measure 16: *1 2 1 2 1 2*
- Measure 17: *1 2 1 2 1 2*
- Measure 18: *1 2 1 2 1 2*
- Measure 19: *1 2 1 2 1 2*
- Measure 20: *1 2 1 2 1 2*

The score ends with the marking: *Сл. фл.*



Этюд

11

Allegretto

V *p* *a* *m* *i*

0

4

1 *3* *2*

V

1 *2* *4*

2 *3*

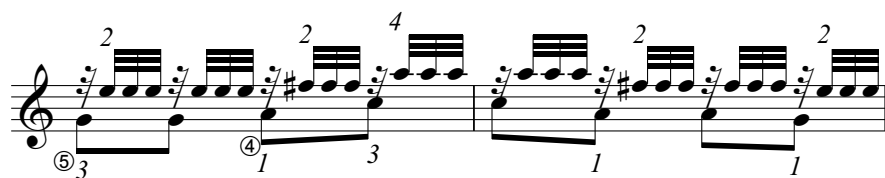
1 *2* *3*

2 *3* *1* *3* *1* *3*

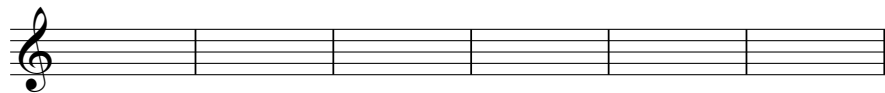
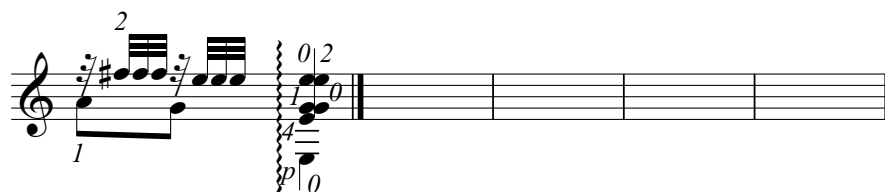
rit. *a tempo*

V

0 *3* *1*



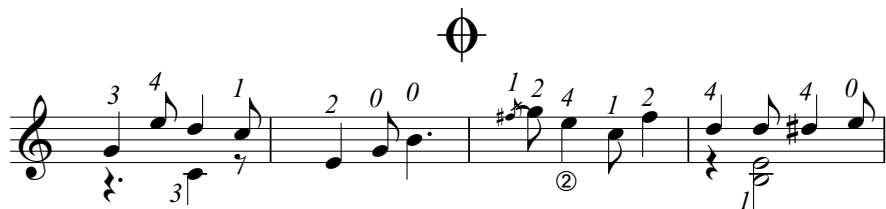
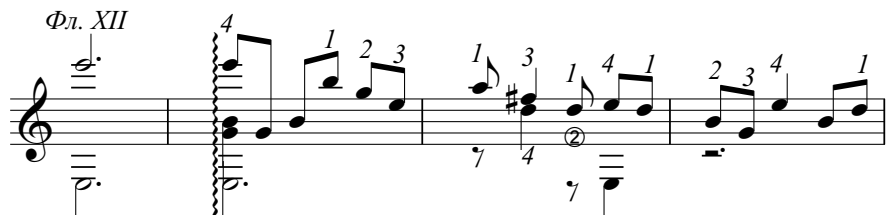
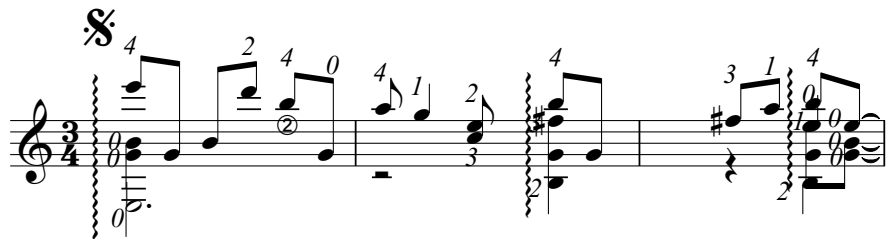
rall.



Танец

13

a tempo Lidero



Фл. XII

The musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains measures XXIV and XXIII. The bottom staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains measures XXIV and XXIII. The notation includes various musical symbols such as notes, rests, and fingerings.

Measure XXIV (top staff): 4 (fingering), 1 (fingering), 2 (fingering), 0 (fingering), 4 (fingering), 2 (fingering), 4 (fingering), 1 (fingering). Measure XXIII (top staff): 7 (fingering), 7 (fingering), 7 (fingering), 7 (fingering), 7 (fingering), 7 (fingering), 7 (fingering), 7 (fingering).

Measure XXIV (bottom staff): $\textcircled{1}$, $\textcircled{3}$, $\textcircled{2}$, $\textcircled{1}$, $\textcircled{3}$, $\textcircled{2}$, $\textcircled{1}$, $\textcircled{3}$. Measure XXIII (bottom staff): 4 (fingering), 0 (fingering), 4 (fingering), 1 (fingering).

Тамб.